

Sec. 13 (Ref# 09153) T R 3:35pm-4:50pm HCB 0208

REL2121 Religion in the U.S. Dr. Koehlinger

The purpose of this course is to introduce you to the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. The course is structured around 4 themes, each of which is comprised of a pairing of common analytical concepts used in the study of religion, (i.e the first theme is “pluralism and syncretism”). Readings, lectures, and class discussions will explore the relationship between the 2 concepts in specific places and times in U.S. history. Over the course of the semester we will survey religious developments, movements, groups, and individuals, stopping to linger over representative “soundings” within each historical period. The primary goal of the course is for you to become familiar with the history of American religion both by learning about central events and trends, and by learning how to think and write historically.

Sec. 1 (Ref# 04022)	T R	12:30pm-1:45pm		*Dr. Koehlinger
Sec. 2 (Ref# 07326)	T R	9:30am-10:45am	HCB 0312	
Sec. 3 (Ref# 07327)	T R	5:15pm-6:30pm	SAN 0115	
Sec. 4 (Ref# 07328)	M W	2:30pm-3:45pm	DIF 0204	
Sec. 5 (Ref# 07329)	M W F	12:20pm-1:10pm	WMS 0318	

REL2210 Introduction to the Old Testament Dr. Goff

The word “Bible” is derived from the Greek word “biblia” which means “books.” While revered as a single book, the Bible is a collection of many texts that were composed by different authors at different times for different reasons. This course is an introduction to the critical study of this assorted literature and the world in which it was produced. We will examine individual texts of the Hebrew Bible/Old Testament within their historical contexts while taking into consideration other methodological approaches such as literary criticism and theology.

Sec. 1 (Ref# 04023)	M W F	10:10am-11:00am	DOD 0207	*Dr. Goff
Sec. 2 (Ref# 07953)	M W F	11:15am-12:05pm	DIF 0230	
Sec. 3 (Ref# 07954)	T R	3:35pm-4:50pm	DIF 0204	

REL2240 Introduction to the New Testament Dr. Kelley

This course is designed to enable students to understand the writings of the New Testament in the context of the historical development of the early Christian church. After surveying Judaism and other religious options in the Roman world, attention will be focused on the figure of Jesus of Nazareth and the development of the traditions about Jesus. Next, an attempt will be made to understand Paul and the development and spread of the Christian movement. Emphasis throughout will fall on the variety of interpretations of the Christian message as Christians encountered new social circumstances and theological challenges. **This course meets the Liberal Studies literature requirement and the “Gordon Rule” writing requirement.**

of which spawned a considerable literature of testimony, analysis, resistance, and reform both at the time and subsequently. Course materials will include works of literature, drama, history, and philosophy as well as essays, public addresses, letters, and other creative works by prominent figures in the humanities, arts, social sciences, and the learned professions (e.g., law). A major thesis of the course—to be cooperatively tested by us all—is that by focusing on such works we not only will become familiar with human rights thinking and practice but also will be encouraged to acquire a critical and imaginative human rights sensibility important for being responsible citizens in the contemporary world.

Sec. 2 (Ref# 08163) T R 9:30am-10:15am MON 0005 *Honors section
Sec. 3 (Ref# 08164) T R 9:30am-10:15am MON 0005

REL3224 The Hebrew Prophets Dr. Goff

In this class we will analyze the prophetic books of the Hebrew Bible/Old Testament: Isaiah, Jeremiah, Ezekiel and the 12 minor prophets. We will also examine the role of prophecy elsewhere in the Hebrew Bible (as in the Elijah stories) and situate the biblical prophets within the broader context of prophecy, as a religious and social phenomenon, in the ancient Near East.

Sec. 1 (Ref# 08222) M W 2:30pm-3:45pm HCB 0312

REL3293 Bible and the People Dr. Dupuigrenet

This course presents a history of the Bible in Christianity from Late Antiquity to the present day: the Bible in the middle ages (4th-15th c.); the Bible in early modern Europe (15th-18th c.), the Bible in industrial societies (19th-21st c.) Because the Scripture *is* history, starting with the creation of the universe and the story of the first humans, Christians of all times have read in it their own story – be it that of a nation, a group, or an individual - and used it to understand, transform or embellish the world they lived in. Special emphasis will thus be put on the relationship between the Christian people and the people of Israel, both ancient and contemporary, as well as on the biblical component of the cultures of our past.

Sec. 1 (Ref# 04031) T R 9:30am-10:45am DIF 0230

REL3340 The Buddhist Tradition Dr. Cuevas

A historical and thematic survey of the Buddhist tradition in Asia from its beginnings through the modern period. Topics covered will include origins and history, doctrine, ethical beliefs, meditation, ritual, and monastic and popular traditions. Some attention will also be given to contemporary forms of Buddhism outside of Asia, in Europe and America.

Sec. 1 (Ref# 04033) T R 12:30pm-1:45pm SAN 0101 *Dr. Cuevas
Sec. 2 (Ref# 08229) M W 9:30am-10:45am WMS 0230

REL3345 Chan/Zen Buddhism Dr. Yu

This course is a historical and thematic survey of this exceptionally influential form of Buddhism from its beginnings through the modern period. Topics covered include its origins and history, doctrines and practices, and its cultural and political developments. Attention will also be given to contemporary transformations of Chan/Zen Buddhism in East Asia and America.

Sec. 1 (Ref# 08275) T R 9:30am-10:45am HCB 0208

REL3363 The Islamic Tradition Dr. Gaiser
REL 3363 Islamic Tradition is a historical and topical survey of Islam as a religion and civilization that focuses on the formative and classical periods of Islamic history. The course is primarily concerned with: the life and career of Muhammad the Prophet of Islam, the scriptural sources of Islam (i.e. the Qur'an and the *Sunna*), and the development of the Muslim community and its principle institutions (schools of theology, law, political institutions, and mystical traditions).

Sec. 1 (Ref# 04035) T R 12:30pm-1:45pm DIF 0201 *Dr. Gaiser
Sec. 2 (Ref# 08231) M W F 2:30pm-3:20pm WMS 0318

REL3367 Islam in the Modern World Staff

Sec. 1 (Ref# 04036) M W F 1:25pm-2:15pm DIF 0204

REL3430 Anthropology and Religion Staff
This course is an introduction into the anthropological study of religion. You will learn how anthropologists study religion, write ethnography, and the diversity and similarities of religions throughout the world. We will look cross-culturally at belief systems and the common features of religions rather than study specific religions in depth. We will focus more on small, local religions rather than world religions.

Sec. 1 (Ref# 08468) T R 11:00am-12:15pm DOD 0118

REL3493 Religion and Science Dr. Irving
Is there a conflict between science and religion? This issue is frequently debated in the public sphere in the United States and the West. But what exactly do the categories of 'science' and 'religion' denote, and how have they emerged historically? This course is a general introduction to the debates surrounding the relationship between science and religion, with a particular focus upon Christianity. We consider such issues as the controversy regarding Darwinian evolution; the problem of "free will"; natural theology; the relationship between science, religion and ethics; and the issue of ultimate explanation. We will read both scientists and theologians, and deal with the material historically as well as thematically. No background knowledge of science, religion or theology is required.

Sec. 1 (Ref# 08257) T R 11:00am-12:15pm

REL3505 **The Christian Tradition** **Staff**

This course is an introduction to Christianity. We will examine the historical narrative of the tradition from its beginnings in the first century through twentieth-century developments. We will also focus on the doctrinal side of the tradition by reading primary texts of key Christian thinkers.

Sec. 1 (Ref# 04037) M W F 8:00am-8:50am WMS 0318
Sec. 2 (Ref# 08260) T R 3:35pm-4:50pm HCB 0312

REL3607 **The Jewish Tradition** **Dr. Kavka**

This course is a survey of the Jewish tradition and its development from the Biblical period to the present. We will critically read important texts representing the fundamental periods/themes of the tradition:

- Biblical texts
- Talmud and Midrash, the texts of rabbinic Judaism
- philosophy and Kabbalah (Jewish mysticism) from the medieval era
- philosophy and Hasidic texts from the early modern era
- Zionism
- the rise of Reform, Conservative, and Modern Orthodox Judaism
- modern Jewish feminism

In addition, we will spend some time on Jewish “lived religion”: the structure of the liturgical year, the primary Jewish festival holidays, and contemporary worship services. Finally, this course contains a writing component in accordance with the university's “Gordon Rule”(section 1007.25, Florida Statutes; see p. 64 of the General Bulletin for more details).

Sec. 1 (Ref# 08261) M W F 11:15am-12:05pm DHA 0103

REL3936 **Ecstatic Religion** **Dr. Hellweg**

Beyond and sometimes even within the confines of mainstream religion, a vast range of more emotional, more physical, more mystical practices proliferates, from spirit possession, trance, prophecy, and shamanism to asceticism, ritual healing, and speaking in tongues. While public opinion and popular media may portray these practices as demonic, exotic, irrational, or superstitious, they incarnate the deepest longings for and grandest visions of the divine that anchor the same theologies that often condemn them. This course explores various forms of embodied mysticism around the world—in Africa, Europe, Latin and North America, and Asia, and in the contexts of global cultural diasporas and immigration. Our goal will be to understand the logics behind these practices that make them sources of power and meaning for their practitioners. Because religious minorities, the poor, women, marginal men, and transgendered persons often play key roles in these practices, issues of politics, economics, gender, and sexuality will also take center stage. And because there are various ways to explain mystical experiences, the course will compare competing neurological, psychological, psychiatric, sociological, and theological explanations for them. Ultimately, the course will argue for an anthropological approach, one that sees the transcendent experience of the holy as immanent within the cultural circumstances of everyday life.

Sec. 1 (Ref# 04038) M W F 12:20pm-1:10pm DIF 0204

REL4912/5915

Sanskrit Texts

Dr. Erndl

For continuing Sanskrit students only. Permission of Prof. Erndl is required.

Sec. 1(Ref# 04048/04061)

REL5035

Introduction to the Study of Religion

Dr. Day

This seminar is designed to introduce first-year graduate students in the Department of Religion to some of the crucial texts, theories and methodological considerations that constitute the academic study of religion. Rather than a simple historical survey, the Fall 20100 version of this seminar will attempt to answer a single question: Given the problematic nature of the *religion* category, is it time for the field to replace it with a historically informed and theoretically re-tooled category of *ideology* or *ideological system*?

Sec. 1 (Ref# 04050)

W

1:25pm-4:15pm

DOD 0207

REL5319

Historiography and Reading Classical Chinese Religious Texts

Dr. Yu

This is a seminar in the reading of selected primary sources in classical Chinese for the study of Chinese religions. The course will focus on reading a sampling of texts from different historical periods and genres, including canonical literature, ritual manuals, poetry, and hagiographies and local gazetteers. The course will also introduce students to a variety of tools and methods for the study of Chinese literature, including standard lexical and bibliographic references, digital resources, and secondary scholarship in modern languages.

Sec. 1 (Ref# 04054)

REL5497

The Soul and the Self

Dr. Dupuigrenet

The aim of this course is to introduce students to a selection of major texts that address the metaphysical make-up of the human person in Christian thought during the medieval and early modern period. Motifs stemming from Greco–Roman philosophers, especially Plato, Aristotle, Cicero, and Seneca, were reinterpreted through the lens of the Bible and the Revelation to create a religious conscience of the self.

From Augustine's *Soliloquies* to Luther's *Disputation on the dignity of man*, the texts for this course have been purposefully chosen to emphasize the centrality of Augustinian thought for all Christian authors, and of the figure of Augustine as God's interlocutor – hence the great number of apocryphal dialogues published during the middle ages under the name of the saint. After three excerpts from Augustine, very diverse texts are proposed: two sets of university “questions” (Thomas Aquinas, Martin Luther), a dialogue in the manner of Plato (Petrarch), an academic speech (Giovanni Pico della Mirandola), a philosophical treatise (Nicolaus Cusanus), and a satire (Erasmus). These texts will be analyzed as representatives of precise doctrinal views and of shifting historical mentalities and sensitivities. As such they will be confronted with literary texts, with works of art, or humbler documents such as sermons, private letters or wills.

Sec. 2 (Ref# 08314)

R

2:00pm-4:45pm

DIF 0118

REL5937/ENG5933**History of Text Technologies****Dr. Dupuigrenet and Dr. Taylor**

This course is co-taught with professor Gary Taylor and cross-listed with the English department (ENG 5933 -03). It provides an introduction to the complex interactions between literary culture and the changing, overlapping, frustrating and inspiring media technologies that have shaped the way we produce, transmit, transform, receive and interpret creative representations of human experience. This year it will specifically address representations of religious, mostly Christian, experience, from catacomb art to televangelism.

Beginning with the two opposed categories of the ephemeral and the monumental (texts written on clothing or carved in stone, newspapers, blogs, "immortal" poetry), the course will then embark on a generally chronological tour of technologies and their literary forms: the diversity of manuscript, the evolution of print from the fifteenth to the nineteenth century, the history and theory of reading (including the ways that new technologies transform their users), visual texts, film, recorded sound, broadcast and digital media.

Each of these categories will be explored through a combination of case studies and hands-on encounters, accompanied by at least one historical and one theoretical reading per week. Students will be allowed and encouraged to focus their own written and oral assignments on the period, media, or genre that interests them most.

Sec. 1/3 (Ref# 04062/06242)**T****2:00pm-4:50pm****WMS 0114****REL5937/SRK4102****Elementary Sanskrit I****Dr. Erndl**

Sanskrit, known as the "language of the gods", is a classical language of India and scriptural language for Hinduism and Buddhism. As a member of the Indo-European linguistic family, it is related to Greek, Latin, and English, as well as to the spoken languages of modern India such as Hindi, Marathi, Gujarati, and Bengali. Sanskrit is for those interested in the cultures and religions of South Asia, for those interested in ancient languages, and for those wanting to experience a language that is exquisitely beautiful and logical at the same time. The course introduces the Sanskrit language through the Devanāgarī script, emphasizing reading, writing, grammar, and oral recitation. This is the first semester of a two-semester course and presumes no previous background.

Sec. 2/1 (Ref# 10271/04400)**T R****12:30pm-1:45pm****DOD 0207****REL6498****Historiography of American Religion****Dr. Porterfield**

This course examines the history of scholarly writing about American religious history, including historiographies of particular religious groups, movements, and trends. Individual reports on additional books will supplement common readings. The course provides a basic bibliography for the first comprehensive exam in American religious history.

Sec. 1 (Ref# 04067)**T****2:00pm-4:45pm****DOD 0207****REL6596****Religion in Colonial America****Dr. Corrigan**

In this course we will examine the migration of religion to the Americas from the sixteenth century to the early nineteenth century. The central context for investigating this history will be encounter between Europeans and American indigenes. We will observe the ways in which this encounter frequently was characterized by suspicion, fear, and violence, and how religious tropes - and particularly the demon and

heretic - were deployed by Europeans to conceptually organize the terms of the encounter. We will note the ways in which European religions (including Russian Orthodoxy) were transformed in the colonial context, how missionary enterprises were conceived and executed, the relationship between religious ventures in the Americas and political/economic interests, and the consequences of colonialism for indigenous religions.

Sec. 1 (Ref# 04068) R 2:00pm-4:45pm DOD 0207

REL6596 Ethnography Dr. Koehlinger

This seminar provides students with a general introduction to the interpersonal anthropological method of research and writing known as ethnography as religious historians of the U.S. have appropriated it for their work. We will consider the constructive potential and the methodological challenges inherent in scholarly attempts to "get inside" religious worlds of meaning through intimate examinations of culture. Topics for discussion range from critical issues in the development of ethnography as a form of knowledge about religion to practical considerations for the conduct of ethnographic research and writing. Following an extended excursion into theories of religion and culture, we will read a range of religious ethnographies, including foundational works of religious ethnography, contemporary ethnographic works, and hybrid studies that combine history with ethnography.

Sec. 2 (Ref# 08316) W 9:05am-12:15pm DOD 0181