



**REL1300 Introduction to World Religions Dr. Canter**

“Introduction to World Religions” surveys the major religious traditions of the world, with attention to their origins, principle beliefs and practices. The course will have achieved its purpose if you complete the semester with a working knowledge of the world’s main religions and an appreciation for the pluralistic spiritual views of humanity.

Sec. 1 (Ref# 04067)	M W F	9:05am-9:55am	WMS 0318	
Sec. 2 (Ref# 06337)	T R	2:00pm-3:15pm	HCB 0309	*Dr. Canter
Sec. 3 (Ref# 06338)	M W F	12:20pm-1:10pm	BEL 0180	
Sec. 4 (Ref# 06339)	M W	3:35pm-4:50pm	DIF 0204	
Sec. 5 (Ref# 06340)	T R	5:15pm-6:30pm	DIF 0204	
Sec. 6 (Ref# 06341)	M W F	10:10am-11:00am	WMS 0318	
Sec. 7 (Ref# 06342)	T R	8:00am-9:15am	HCB 0312	
Sec. 8 (Ref# 06343)	T R	12:30pm-1:45pm	BEL 0003	
Sec. 9 (Ref# 06344)	M W	5:15pm-6:30pm	DIF 0204	
Sec. 10 (Ref# 06345)	M W F	11:15am-12:05pm	HCB 0309	
Sec. 11 (Ref# 06346)	M W F	1:25pm-2:15pm	HCB 0310	
Sec. 12 (Ref# 06364)	T R	11:00am-12:15pm	SAN 0407	
Sec. 13 (Ref# 07641)	T R	9:30am-10:45am	CON 0228	*Dr. Canter
Sec. 16 (Ref# 08326)	T R	3:35pm-4:50pm	HCB 0312	

**REL2121 Religion in the U.S. Dr. Koehlinger**

The purpose of this course is to introduce you to the historical study of religion in the United States, with an eye toward ways that social and cultural contexts have shaped the religious experience of Americans in different places and times. The course is structured around 4 themes, each of which is comprised of a pairing of common analytical concepts used in the study of religion, (i.e the first theme is “pluralism and syncretism”). Readings, lectures, and class discussions will explore the relationship between the 2 concepts in specific places and times in U.S. history. Over the course of the semester we will survey religious developments, movements, groups, and individuals, stopping to linger over representative “soundings” within each historical period. The primary goal of the course is for you to become familiar with the history of American religion both by learning about central events and trends. **Meets Liberal Studies Area IV and Gordon Rule requirements.**

Sec. 1 (Ref# 04068)	M W F	10:10am-11:00am	BEL 0116	
Sec. 2 (Ref# 07669)	T R	11:00am-12:15pm	WJB 2009	
Sec. 3 (Ref# 07670)	M W F	1:25pm-2:15pm	HCB 0312	
Sec. 4 (Ref# 07675)	T R	2:00pm-3:15pm	DHA 0103	*Dr. Koehlinger

**REL2210 Introduction to the Old Testament Dr. Goff**

The word "Bible" is derived from the Greek word "biblia" which means "books." While revered as a single book, the Bible is a collection of many texts that were composed by different authors at different times for different reasons. This course is an introduction to the critical study of this assorted literature and the world in which it was produced. We will examine individual texts of the Hebrew Bible/Old Testament within their historical contexts while taking into consideration other methodological approaches such as literary criticism and theology.

<b>Sec. 1 (Ref# 04069)</b>	<b>T R</b>	<b>11:00am-12:15pm</b>	<b>LSB 0002</b>	
<b>Sec. 2 (Ref# 07615)</b>	<b>T R</b>	<b>3:35pm-4:50pm</b>	<b>DIF 0204</b>	
<b>Sec. 3 (Ref# 07616)</b>	<b>M W F</b>	<b>12:20pm-1:10pm</b>	<b>DIF 0201</b>	<b>*Dr. Goff</b>

**REL2240 Introduction to the New Testament Dr. Kelley**

An introduction to the literature of the New Testament and to the academic approaches to it. The distinctive concerns and literary features of individual texts will be studied in the contexts of the historical development of the early Christian church, ancient Judaism, and the wider Graeco-Roman world. Emphasis throughout will fall on the variety of interpretations of the Christian message as Christians encountered new social circumstances and theological challenges.

<b>Sec. 1 (Ref# 04070)</b>	<b>M W F</b>	<b>11:15am-12:05pm</b>	<b>WMS 0318</b>	
<b>Sec. 2 (Ref# 07638)</b>	<b>T R</b>	<b>9:30am-10:45am</b>	<b>BEL 0005</b>	
<b>Sec. 3 (Ref# 07639)</b>	<b>T R</b>	<b>2:00pm-3:15pm</b>	<b>SAN 0407</b>	<b>*Dr. Kelley</b>

**REL2315 Religions of South Asia Staff**

Overview of religions in the South Asian cultural region, emphasizing Hinduism, Buddhism, Jainism, Sikhism, and Islam. The history and cultural contexts of these traditions will be explored with particular attention to sacred stories, holy people, religious leadership, and gender issues. This course also serves as an introduction to the academic study of religion. No previous background is required. Meets Liberal Studies Humanities and Multicultural (x) requirements. Students will gain familiarity with the basic concepts of the religious traditions of South Asia, will develop interpretive skills in the academic study of religion, and will have the opportunity to develop research and writing skills by exploring a topic of special interest.

<b>Sec. 1 (Ref# 04071)</b>	<b>T R</b>	<b>9:30am-10:45am</b>	<b>WJB G0039</b>	
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**REL2350****Religions of East Asia****Dr. Yu**

This course combines thematic and historical approaches to religions of East Asia, focusing primarily on China and Japan. Specifically, it examines interactions among Confucianism, Daoism, Buddhism, Shinto, and popular new religious movements. Students will approach the histories of East Asian religions as processes of change, border-crossing, acculturation, and mutual-alteration. Readings have been drawn from secondary scholarship as well as a variety of primary sources in translation, including myths, canonical scriptures, polemical tracts, hagiography, and narrative tales. Assigned readings will be augmented by occasional in-class films.

**Sec. 1 (Ref# 07679)****M W****2:00pm-3:15pm****DIF 0204****REL3054****Critics of Religion****Staff**

This course is an introduction to the major thinkers and texts in the critique of religion as it developed in the 19th and 20th centuries in the west. Beginning with Schleiermacher, the course moves on to consider the so-called "masters of suspicion" — Feuerbach, Marx, Nietzsche, and Freud. By means of a close examination of central texts, students explore the meaning of a critique of religion, the structure of religious consciousness, the place of religion with respect to other forms of culture, the problem of religion and alienation, and the possibility of a critical faith.

**Sec. 2 (Ref# 07645)****TR****2:00pm-3:15pm****HCB 0312****REL3112****Religion and Fantasy****Dr. Cronin**

This course offers an overview of theological and anti-theological elements in twentieth and twenty-first century fantasy literature from authors Lewis, Tolkien, Rowling, and Pullman.

**Sec. 1 (Ref# 04073)****M W****9:30am-10:45am****MOR M0104**



**REL3145** **Gender and Religion** **Dr. Reid**

This course examines the impact of gender on religious beliefs and practices and the impact of religious beliefs and practices on gender, cross-culturally. We will be looking at the intersections of religion and culture, in general. In doing so, we will look at a history of feminist thought in religious studies and the current gender issues that have arisen through women's examinations of religious thought and the study of religion. We will use a variety of texts, some film, class discussion, and writing to explore these topics as fully as possible.

**Sec. 2 (Ref# 07640)** **T R** **12:30pm-1:45pm** **KRB 0105**

**REL3170** **Religious Ethics** **Dr. Kalbian**

This introduction to the study of religious ethics meets the Gordon Rule requirement, the liberal studies area IV requirement and the multicultural x requirement. Students will examine the moral problems raised by issues such as deception, capital punishment, war, the environment, and human sexuality in the context of religious views about love, duty, good, and evil. They will undertake this examination through close readings of texts describing views of different religious traditions including Christianity, Judaism, Buddhism, and Islam. They will also develop and fine-tune their writing skills by completing two 1500 word papers.

<b>Sec. 1 (Ref# 04076)</b>	<b>M W</b>	<b>3:35pm-4:50pm</b>	<b>WMS 0318</b>	
<b>Sec. 2 (Ref# 07642)</b>	<b>M W F</b>	<b>12:20pm-1:10pm</b>	<b>WMS 0318</b>	
<b>Sec. 3 (Ref# 07643)</b>	<b>T R</b>	<b>12:30pm-1:45pm</b>	<b>LSB 0002</b>	
<b>Sec. 4 (Ref# 07644)</b>	<b>M W F</b>	<b>9:05am-9:55am</b>	<b>SAN 0209</b>	
<b>Sec. 5 (Ref# 07707)</b>	<b>M W F</b>	<b>10:10am-11:00am</b>	<b>DHA 0103</b>	<b>*Dr. Kalbian</b>

**REL3180** **Human Rights** **Dr. Twiss**

This course examines the history and dynamics (including the role of religion) of crimes against humanity as an introduction to the international human rights movement. It will do this by focusing on two historical cases—the Belgian Congo in the early 20th century and the Holocaust at mid-20th century—both of which spawned a considerable literature of testimony, analysis, resistance, and reform both at the time and subsequently. Course materials will include works of literature, drama, history, and philosophy as well as essays, public addresses, letters, and other creative works by prominent figures in the humanities, arts, social sciences, and the learned professions (e.g., law). A major thesis of the course—to be cooperatively tested by us all—is that by focusing on such works we not only will become familiar with human rights thinking and practice but also will be encouraged to acquire a critical and imaginative human rights sensibility important for being responsible citizens in the contemporary world.

<b>Sec. 1 (Ref# 04077)</b>	<b>T</b>	<b>2:00pm-3:15pm</b>	<b>BEL 0048 (Honors section)</b>
	<b>R</b>	<b>2:00pm-4:00pm</b>	<b>BEL 0030 (Honors section)</b>
<b>Sec. 2 (Ref# 07708)</b>	<b>T</b>	<b>2:00pm-3:15pm</b>	<b>BEL 0048</b>
	<b>R</b>	<b>2:00pm-3:15pm</b>	<b>BEL 0048</b>

**REL3293****Bible and the People****Dr. Dupuigrenet**

This course presents a history of the Bible in Christianity from Late Antiquity to the present day: the Bible in the middle ages (4th-15th c.); the Bible in early modern Europe (15th-18th c.), the Bible in industrial societies (19th-21th c.) Because the Scripture *is* history, starting with the creation of the universe and the story of the first humans, Christians of all times have read in it their own story – be it that of a nation, a group, or an individual – and used it to understand, transform or embellish the world they lived in. Special emphasis will be put on the relationship between the Christian people and Judaism, both ancient and contemporary, as well as on the biblical component of the cultures of our past – in *The Bible and the People* Giotto and Michelangelo, Haendel and Bach, Dante and Shakespeare, will thus be witnesses as important as saint Thomas or Martin Luther. **Honors students only.**

**Sec. 1 (Ref# 04079)****T R****11:00am-12:15pm DOD 0207****REL3293****Demons, Antichrist, and Satan****Dr. Goff**

In this course we will examine conceptions of evil in Judaism and Christianity, as manifested in traditions regarding demons, the Antichrist and Satan. Major biblical and non-biblical texts that describe these figures will be examined in their historical contexts. Traditions regarding Satan and other evil personages will be traced historically so that students will have a sense of how our understanding of these figures changed over time. The focus of the class will be on the development of evil entities in the ancient world, but there will also be consideration of demons and related figures in later stages of Judaism and Christianity, including the contemporary world. **Prerequisite: REL 2210 or REL 2240.**

**Sec. 2 (Ref# 07617)****M W****2:00pm-3:15pm WMS 0318****REL3335****Hindu Texts and Contexts: Ramayana****Dr. Erndl**

This course is an introduction to the Hindu tradition through the *Ramayana*, one of its most popular and celebrated sacred texts. The *Ramayana*, also known as the *Rama-katha* (story of Rama), narrates the exile of Prince Rama, who is accompanied into the forest by his wife Sita and brother Laksmana. After Sita's abduction by the demon Ravana, Rama, aided by his monkey-ally Hanuman, must go to battle to rescue her. But this skeletal summary cannot begin to do justice to the many tellings of *Rama-katha* that have been composed, recited, sung, written, performed, danced, portrayed in art, and have influenced political events throughout India, Asia, and beyond. In this course, we focus on the most well known literary version, composed in the Sanskrit language by the ancient poet Valmiki, and on the now classic 1980's televised Hindi language serial version directed by Ramanand Sagar, though we will also consider other versions. Focus on the *Ramayana* will lead to a consideration of broader religious, social, philosophical, aesthetic, and political themes in the Hindu tradition. The *Ramayana* has seven "books" (*kandas*), each of which will serve as a window to selected Hindu concepts and issues. No background in either the *Ramayana* or in Hinduism is presumed.

**Sec. 1 (Ref# 07680)****T R****11:00am-12:15pm HCB 0208**

**REL3340****The Buddhist Tradition****Dr. Cuevas**

A historical and thematic survey of the Buddhist tradition in Asia from its beginnings through the modern period. Topics covered will include origins and history, doctrine, ethical beliefs, meditation, ritual, and monastic and popular traditions. Some attention will also be given to contemporary forms of Buddhism outside of Asia, in Europe and America.

**Sec. 1 (Ref# 04080) T R 9:30am-10:45am DIF 0228**

**Sec. 2 (Ref# 07694) T R 12:30pm-1:45pm DOD 0118 (Honors section) \*Dr. Cuevas**

**REL3363****The Islamic Tradition****Dr. Gaiser**

REL 3363 Islamic Traditions is a historical and topical survey of Islam as a religion and civilization that focuses on the formative and classical periods of Islamic history. The course is primarily concerned with: the life and career of Muhammad the Prophet of Islam, the scriptural sources of Islam (i.e. the Qur'an and the *Sunna*), the development of the Muslim community and its principle institutions (schools of thought, law, theology, cultural life and mystical traditions). The course will acquaint you with significant aspects of Islam as a religion, and to help you think through some of the basic questions of human religious experience in light of the responses given to those questions by the great sages and saints of the Islamic tradition.

**Sec. 1 (Ref# 04082) M W F 11:15am-12:05pm DHA 0103**

**REL3505****The Christian Tradition****Staff**

This course is an introduction to Christianity. We will examine the historical narrative of the tradition from its beginnings in the first century through twentieth-century developments. We will also focus on the doctrinal side of the tradition by reading primary texts of key Christian thinkers.

**Sec. 1 (Ref# 04086) M W 5:15pm-6:30pm WMS 0318**

**Sec. 2 (Ref# 07717) T R 12:30pm-1:45pm HCB 0312**

**REL3607****The Jewish Tradition****Dr. Kavka**

This course is a survey of the Jewish tradition and its development from the Biblical period to the present. We will critically read important texts representing the fundamental periods/themes of the tradition:

- Biblical texts
- Talmud and Midrash, the texts of rabbinic Judaism
- philosophy and Kabbalah (Jewish mysticism) from the medieval era
- philosophy and Hasidic texts from the early modern era
- Zionism
- the rise of Reform, Conservative, and Modern Orthodox Judaism
- modern Jewish feminism

In addition, we will spend some time on Jewish “lived religion”: the structure of the liturgical year, the primary Jewish festival holidays, and contemporary worship services. Finally, this course contains a writing component in accordance with the university’s “Gordon Rule” (section 1007.25, Florida Statutes; see p. 64 of the *General Bulletin* for more details).

Requirements: midterm and final exams, two papers of 1500 words

**Sec. 1 (Ref# 04087)****M W F****12:20pm-1:10pm****DIF 0204****REL3936****Medieval Christianity****Dr. Dupuigrenet**

The medieval Christian millennium, from the time of the first Christian emperors and the Church fathers to the breaking of Christianity brought by the Reformation, is often for Americans a source of fascination and disbelief. Countless novels, films, or videogames, from Mark Twain’s *A Connecticut Yankee in King Arthur’s Court* to Ridley Scott’s *Robin Hood* have acquainted them with a world of monks and knights, magicians and saints, of which they actually have very little knowledge – apart from the existence of papacy and the Inquisition.

In this new course, which does not require any prior knowledge of the period, I will introduce students to the history of ten centuries during which European society became Christian, a long, travailed process of which I will highlight the contradictions and difficulties, very far from the majestic “all Christian world” that we spontaneously imagine medieval Europe to have been. Beliefs and religious practices will be examined as well as the institutions of Christian life and the relations of Church and State, illustrated by the presentation of exemplary figures such as the English born saint Boniface, who converted the pagan Saxons in the VIIIth century, saint Louis, the model of Christian sovereigns, or Dante Alighieri, the poet of medieval Christian theology.

During Spring 2012 it will be followed by "The Reformation and Christianity in early modern Europe, 1500-1800" that will use the same textbook.

**Sec. 1 (Ref# 04088)****T R****9:30am-10:45am****HCB 0312**

**REL3936 Christianity and Politics in Europe and the Atlantic World Dr. Irving**

This course introduces students to the role of religion in Western political thought, focusing on the history of Europe and the Atlantic World. Beginning with the Protestant Reformation and concluding with the mid 20<sup>th</sup> century, we explore the work of Martin Luther, John Calvin, John Locke, early American Puritans, Thomas Jefferson, William Wilberforce, the Victorian Christian Socialists, Walter Rauschenbusch, the Barmen Declaration of the anti-Nazi Confessing Church, and Reinhold Niebuhr. Chief among the course's themes is the emergence of the modern nation-state and the set of questions this posed. What is the proper relationship between Christianity and secular authority? What are the rights and duties of individual citizens toward the state? Should individuals be permitted religious freedom? Throughout the course students will place these thinkers in their historical contexts and the debates in which they were participating. Many of the issues we discuss resonate in the world today, and students will be encouraged to think broadly about the contemporary implications of the relationship between religion, politics and civil society. No previous knowledge of European history or philosophy is assumed.

**Sec. 2 (Ref# 07618) T R 12:30pm-1:45pm HCB 0217**

**REL3936 Jerusalem: Conflict and Controversy from Antiquity to the Present Dr. Levenson**

This course will focus on conflicts and controversies surrounding the city of Jerusalem and how these have shaped Judaism, Christianity and Islam. It will begin with an analysis of the biblical accounts of David's capture of the city and then turn to the historical and prophetic literature describing and responding to the Assyrian siege of 701BCE and the Babylonian conquest of 597-586. After a short unit discussing the Maccabean Revolt, there will be an extensive section on the siege and fall of Jerusalem and the destruction of the Temple during the Jewish war of 66-73. This will entail a close reading of Josephus' narrative in the *Jewish War*, as well as discussion of various Jewish and Christian theological responses to the dramatic events. The next units will be devoted to the creation of Jerusalem as a Christian city in the fourth century, the Persian and Byzantine conflicts at the beginning of the seventh century, and the Muslim conquest and building projects of the mid and late seventh century. Muslim-Christian conflict over the city will continue to be explored in a unit on the Crusader period. Finally, Jerusalem's role in the Arab-Zionist and Israeli-Palestinian conflict will be examined in detail, with special focus on the events of 1917, 1929, 1948, and 1967, as well as discussion of the issue of Jerusalem in Arab-Israeli and Israeli-Palestinian peace negotiations. Throughout the course, the emphasis will be on a close reading and careful comparison of primary texts and secondary literature representing a variety of perspectives on the events studied.

**Sec. 3 (Ref# 07619) T R 2:00pm-3:15pm DIF 0204**

**REL4044****What is Religion?****Dr. Koehlinger**

Most people explain religion as something otherworldly or transcendent, something that happens to the soul, through belief, as a way to approach heavenly paradise. But this view of religion (which often dominates the academic study of religion) ignores the fact that people live bodies in a concrete, material world. The seminar explores the question “what is religion?” by thinking about the ways religion is experienced in the body and expressed through it. What do spirit possession, ecstatic dancing, speaking in tongues, and painful pilgrimage rituals teach us about what religion is and what it does? We will begin by briefly surveying the ideas of various thinkers about the origins, essence and function of religion as a category of human experience, but the heart of the course will focus on books and films that look at examples of religion and its intimate relationship with the human body.

**Sec. 1 (Ref# 04089)****W****2:00pm-4:45pm****DOD 0118****REL4190/5195****Seminar: Words and Power in African Religions****Dr. Hellweg**

This course examines words as sources of power and verbal art as a kind of power in African cosmologies. It challenges the taken-for-granted distinctions between oral and written communication by studying a range of verbal creativity in West African religions. Praise-singers perform songs and heroic epics to evoke action from others. Sorcerers recite incantations to disengage unseen forces, and diviners interpret markings in the sand or patterns in the way that palm nuts or cowries shells fall to reveal hidden realities, reading natural materials as texts and interpreting them as words. Words therefore transcend writing in ways that reveal them as a material force, as part of the cosmos, and therefore as capable of both reflecting and transforming it. West Africa also has a thousand-year history of writing in Arabic, and medieval chronicles told the stories of Muslim rulers as a means of legitimizing Islam in the region. More recently, since colonialism, colonial languages such as French, have codified laws that politicians manipulate to advance the fortunes of certain religious groups over others. Studying words as sources of cosmic power expands the study of religion beyond the purview of ritual alone to include insights into the current political and social realities in which Africans live today.

**Sec. 1/2 (Ref# 04090/07702)****M W****12:30pm-1:45pm****DOD 0118**

**REL4190/5195****Man and Nature in Western Thought****Dr. Irving**

The idea of a global environmental crisis is one of the most salient and debated issues in public discourse. To what extent are Western attitudes toward nature responsible for this situation? The idea that humanity should have dominion over the natural world derives from the book of Genesis, and is central to Judeo-Christian thought. In addition, the emergence of modern science was founded upon the idea that nature be rendered useful to mankind; it was not sacred. This course is an intellectual history of man's relationship to nature, stretching historically from the Greeks, through the Reformation, Scientific Revolution, Enlightenment, Romanticism, and concluding with late 20<sup>th</sup> century reflections upon environmentalism. Our readings encompass philosophy, theology, history, the philosophy of science, and poetry.

**Sec. 2/3 (Ref# 07711/07712) M****2:00pm-4:45pm****DIF 0310****REL4203/5204****Classical Hebrew Texts: Exodus****Dr. Levenson**

Students with three semesters of Hebrew will do the assignments for Intermediate Hebrew and, in addition, read selections in English from Propp's Anchor Bible Commentary and in Hebrew from the commentary of Rashi and other medieval Jewish commentators.

**Sec. 1/2 (Ref# 11573/07718) M W F****10:10am-11:00am****DOD 0207****REL4304/5305****Magic & The Supernatural in Asia****Dr. Cuevas**

This seminar offers a comparative study of the forms and functions of magic, supernatural beliefs, and associated rituals in various societies across Asia, including especially India, Tibet, China, and Japan. Emphasis will be on understanding such beliefs and practices within specific Asian social and historical contexts and broad comparisons with Western conceptions to derive critical insights into the significance of religious beliefs and practices in human life. In addition, sustained focus will be on the wide variety of academic approaches to magic as a cross-cultural category and the problematic distinction between the categories "magic" and "religion." Key questions addressed throughout the course include the following: What is magic? What does magic mean? What does magic do? Is magic distinct from religion? Is magic natural or supernatural? Why do people believe in magic? What is the role of magic in society? The course will run on a seminar format with active and in-depth discussion of readings and intensive individual writing assignments. **Permission of instructor required.**

**Sec. 1/1 (Ref# \*\*\*/04104) R****3:00pm-5:45pm****BEL 0045**

**REL4304/5305****Theology, Philosophy, & Law****Dr. Gaiser**

REL 4304/5305, Islamic Theology, Philosophy and Law, examines the development of theological, philosophical and legal discourses among Muslims. The course seeks to discover common questions that undergird these three scholastic disciplines, and will focus on Muslim thinkers – such as al-Ghazali – who integrated these fields in their own work. The course will contextualize Islamic answers to the questions of reason and revelation, human responsibility and God’s action, aesthetics, and legal reasoning while introducing the student to the important scholarly and historiographical discussions surrounding them.

**Sec. 2/2 (Ref# 07697/07698) M 2:00pm-4:45pm DOD 0207**

**REL4304/5305****American Judaism****Dr. Kavka**

This course is a survey of both American Jewish history and American Jewish theology.

Historical topics covered include Judaism in the Colonial period, the wave of German-Jewish immigration to America in the mid-nineteenth century, the flood of Eastern European Jewish immigrants from 1880-1924, the conflicts between American Jews of German and Eastern European descent, anti-Semitism in America, and the role of women in American Jewish life.

We will also cover the changes that Jewish theology has undergone, from the rise of Reform Judaism in America as a result of German immigration, to conflicts between Jews over the issue of Zionism, to Mordecai Kaplan’s founding of the Reconstructionist movement in Judaism and the way in which this opened the way for Jewish theologians in other denominations to think more deeply about the meaning of Jewish belief. In the final week of the course, we will discuss the issues raised by the increasing fragmentation of Jewish denominational communities from each other.

Requirements: three papers, participation. Because part of this class is lecture-based, this class does not fulfill the Department of Religion's seminar requirement.

**Sec. 3/3 (Ref# 07713/07714) M W 5:15pm-6:30pm DOD 0207**

**REL4333/5332****Modern Hinduism****Dr. Erndl**

Is there such a thing as Hinduism? If so, what is it? How has it changed, and where is it going in the future? This course explores selected topics in 19th, 20<sup>th</sup>, and 21st century Hinduism, including popular religion, thinkers, reform movements, gurus, nationalism, gender issues, secularism, and pluralism. Emphasis is on Hinduism in the social, political, and religious context of India, with some attention to transnational Hinduism and Hindu-inspired religious movements in North America. Also considered will be notions of “modernity” and “post-modernity” as ideologies or “states of mind” and how these have interfaced with Hinduism. Course objectives are: 1) to explore issues in modern Hinduism in more depth than is possible in an introductory course through extensive reading and discussion, 2) to analyze these issues in class discussions and weekly response papers, and 3) to research topics of interest related to the course themes and to present this research to the class, both orally and in writing.

**Prerequisite:** REL 2315 (Religions of South Asia) or a course on Hinduism (such as REL 3335 or 3337) or on the history or anthropology of India. Graduate students in Religion are exempt from this prerequisite.

**Sec. 1/1 (Ref# \*\*\*/07696) M 2:00pm-4:45pm DOD 0118**

**REL4359/5354****Chinese Buddhist Studies****Dr. Yu**

This seminar covers the history and historiographical issues in the study of Chinese Buddhism. It examines scholarly issues and debates in Chinese Buddhist doctrines and practices from the 19th century to the present, focusing on scholarly representations, constructs, and paradigms in Chinese Buddhist studies. The seminar reveals the methodological shifts in the field from philology to philosophy; from sectarian concerns to missionary biases; from doctrinal orientations to anthropological approaches. While various Chinese Buddhist traditions will be studied, we will narrow in on two specific traditions (the Pure Land and Chan Buddhism) towards the end of the semester. **Permission of instructor required.**

**Sec. 1/1 (Ref# \*\*\*/\*\*\*) T 2:00pm-4:45pm BEL 0003**

**REL4510/5297****Christianity After the New Testament****Dr. Kelley**

This survey course covers major developments in the history and theology of Christianity in the first three centuries of the common era. Particular attention will be paid to the interaction between Christians and non-Christians, the articulation of ideas about orthodoxy and heresy, and the development of Christian rituals, ethics, and church offices. Assigned readings focus primarily on ancient Christian texts in English translation. The course format will be part lecture and part group discussion.

**Sec. 1/1 (Ref# 07628/07629) T R 12:30pm-1:45pm DOD 0207**

**REL4912/5915****Sanskrit Texts****Dr. Erndl**

Reading of selected texts in the Sanskrit language. May be repeated for up to 12 hours of credit.  
*For continuing students only at the intermediate/advanced level. Permission of instructor required.*

**Sec. 1/1 (Ref# \*\*\*\*\*/04112) TBA****REL5035****Seminar: Introduction to the Study of Religion****Dr. Day**

This seminar is designed to introduce first-year graduate students in the Department of Religion to some of the crucial texts, theories, and methodological considerations that constitute the academic study of religion. The Fall 2011 version is built around one question: What would this corner of the academy look like if we abandoned the category of “religion” as an *analytic* or *scholarly tool* for explaining various features of collective life?

**Sec. 1 (Ref# 04101)****W****2:00pm-4:45pm****DOD 0207****REL5195****The Bible as a Book (13<sup>th</sup>-18<sup>th</sup> Century)****Dr. Dupuigrenet**

This interdisciplinary graduate seminar will study the production of Bibles from the later Middle Ages (13th c.) through the Early Modern Period (18th c.) in Western Europe, primarily France and England. After surveying the history of biblical texts, the course will focus on three major topics:

- Technical aspects of manuscript and printed Bibles
- The Bible as Graphic Space : The layout and illustration of Bibles
- Quantitative Approaches: The production and diffusion of Bibles

**Sec. 1 (Ref# 04102)****R****2:00pm-4:45pm****BEL 0007****REL5319****Translating Classical Chinese Religious Texts****Dr. Yu**

This is a seminar in the reading and translating of selected primary sources in classical Chinese texts from different historical periods and religions, specifically Buddhism and Daoism.  
Prerequisite: Familiarity with classical Chinese and religions.

**Sec. 1 (Ref# 04105)****TBA**

**REL5497 Contemporary Issues in Catholic Moral Theology Dr. Kalbian**

This graduate seminar will introduce students to current philosophical and theological debates in Catholic moral theology through careful reading of important figures in this area (Richard McCormick, Charles Curran, James Keenan, Lisa Cahill, Germaine Grisez, Martin Rhonheimer, Jean Porter, John Paul II, Benedict XVI, and others).

**Sec. 1 (Ref# 04108) T 2:00pm-4:45pm MON 0104**

**REL6498 19<sup>th</sup> Century America Dr. Corrigan**

We will study a wide-ranging set of issues and themes in nineteenth century American religion, including: gender, race, psychology, healing, science, law, Native American religion, religious intolerance, material culture, immigration, war, and historiography. Classes will consist of lectures, participants' presentations, and discussion. A publishable paper will be required.

**Sec. 1 (Ref# 04116) R 2:00pm-4:45pm DOD 0207**

**REL6904 Puritan Influence in American History & Missions Abroad Dr. Porterfield**

Although the original nature of puritanism is hard to pin down, and perceptions of puritanism depart significantly from whatever was original, the influences of puritanism in American history and American missions abroad are ubiquitous and powerful. To sort out these historical origins and influences, the seminar will examine four aspects of puritanism:

- ★ its complex, contested character in 17th century Britain and America
- ★ texts that attained iconic status as epitomes of American puritanism
- ★ the cultural work that memories of puritanism played in 19th & 20th century America
- ★ the puritan legacy in American military and missionary endeavors

**Sec. 1 (Ref# 04117) T 2:00pm-4:45pm DOD 0207**

**SRK5236 Intermediate Sanskrit Dr. Erndl**

Sanskrit, known as the "language of the gods", is a classical language of India and scriptural language for Hinduism and Buddhism. As a member of the Indo-European linguistic family, it is related to Greek, Latin, and English, as well as to languages of modern India such as Hindi, Marathi, and Bengali. After completing the final lessons in the *Devavanipravesika* textbook, students increase their speed and confidence in reading Sanskrit texts of increasing difficulty. Writing, grammar, oral recitation, and pronunciation are also emphasized. This is the first semester of the second year course. *For continuing students only. Permission of instructor required.*

**Sec. 1 (Ref# 07765) TBA**

