

SPRING 2011 RELIGION COURSES

HBR1103/REL5204

Beginning Hebrew II

Dr. Goff

This class is designed for students who have had at least one year of biblical Hebrew. We will read biblical prose, and learn grammar and vocabulary to improve the students' reading competency in biblical Hebrew. After this class, the student should be able to read, with a dictionary and other aids, biblical texts of moderate difficulty.

Sec. 1/1 (Ref# 01758/04021) M W F 8:45am-9:55am DOD 0207

REL1001

Cinematic Courage

Dr. Kelsay

This course focuses on the virtue of courage, making use of films, historical and literary accounts, and religious and philosophical analyses of the concept. We ask questions like "What is the nature of courage?", "How is it expressed?", and "How is courage related to other virtues—for example, to justice, or to hope?" Special attention is given to the role of courage in military and political life, as well as in relation to situations that call for resistance to evils like slavery, genocide, and discrimination. Format: lectures and discussion, some films. Assignments: exams, quizzes, short papers.

Sec. 1 (Ref# 12669) M 6:45pm-9:30pm HCB 0103

REL1300

Introduction to World Religions

Dr. Canter, Dr. Cook

"Introduction to World Religions" surveys the major religious traditions of the world, with attention to their origins, principle beliefs and practices. The course will have achieved its purpose if you complete the semester with a working knowledge of the world's main religions and an appreciation for the pluralistic spiritual views of humanity.

Sec. 1 (Ref# 03992)	T R	12:30pm-1:45pm	DIF 0201	*Dr. Canter
Sec. 2 (Ref# 07638)	M W F	12:20pm-1:10pm	WMS 0318	*Dr. Canter
Sec. 3 (Ref# 07639)	M W F	10:10am-11:00am	WMS 0318	
Sec. 4 (Ref# 07640)	T R	11:00am-12:15pm	MON 0005	*Dr. Canter
Sec. 5 (Ref# 07641)	M W F	1:25-2:15pm	DIF 0204	* Dr. Cook
Sec. 6 (Ref# 07642)	M W F	9:05am-9:55am	DOD 0118	
Sec. 7 (Ref# 07643)	T R	2:00pm-3:15pm	HCB 0312	
Sec. 8 (Ref# 07644)	T R	8:00am-9:15am	HCB 0312	
Sec. 9 (Ref# 07645)	M W F	11:15am-12:05pm	BEL 0204	
Sec. 10 (Ref# 07646)	T R	9:30am-10:45am	BEL 0111	
Sec. 11 (Ref# 07647)	M W F	2:30pm-3:20pm	WMS 0318	
Sec. 13 (Ref# 07733)	M W F	3:35pm-4:25pm	WMS 0318	
Sec. 14 (Ref# 07734)	T R	11:00am-12:15pm	HCB 0312	
Sec. 15 (Ref# 07735)	M W F	8:00am-8:50am	WMS 0318	
Sec. 16 (Ref# 07736)	T R	5:15pm-6:30pm	DIF 0204	
Sec. 17 (Ref# 09604)	T R	2:00pm-3:15pm	SAN 0101	

REL2121**Religion in U.S. History****Dr. Porterfield**

This course examines four aspects of religion in North America--politics, community, cosmology, and practice--and surveys the historical development of each from the 16th century to the present.

Sec. 1 (Ref# 07694)	T R	11:00am-12:15pm	DOD 0207 (Honors) *Dr. Porterfield
Sec. 2 (Ref# 07695)	M W F	9:05am-9:55am	WMS 0318
Sec. 3 (Ref# 07696)	M W F	11:15am-12:05pm	WMS 0318
Sec. 4 (Ref# 07697)	T R	2:00pm-3:15pm	DIF 0204
Sec. 5 (Ref# 07698)	T R	12:30pm-1:45pm	DOD 0118
Sec. 6 (Ref# 07699)	T R	9:30am-10:45am	DOD 0118
Sec. 7 (Ref# 08224)	M W F	1:25pm-2:15pm	DOD 0118

REL2210**Introduction to the Old Testament****Staff**

The word "Bible" is derived from the Greek word "biblia" which means "books." While revered as a single book, the Bible is a collection of many texts that were composed by different authors at different times for different reasons. This course is an introduction to the critical study of this assorted literature and the world in which it was produced. We will examine individual texts of the Hebrew Bible/Old Testament within their historical contexts while taking into consideration other methodological approaches such as literary criticism and theology.

Sec. 1 (Ref# 03993)	M W F	1:25pm-2:15pm	WMS 0318
Sec. 2 (Ref# 07737)	M W F	12:20pm-1:10pm	DIF 0204
Sec. 3 (Ref# 07738)	T R	11:00am-12:15pm	BEL 0048

REL2240**Introduction to the New Testament****Dr. Levenson**

An introduction to the literature of the New Testament and to the academic approaches to it. The distinctive concerns and literary features of individual texts will be studied in the contexts of the historical development of the early Christian church, ancient Judaism, and the wider Graeco-Roman world. Emphasis throughout will fall on the variety of interpretations of the Christian message as Christians encountered new social circumstances and theological challenges. **This course meets the Liberal Studies literature requirement and the "Gordon Rule" writing requirement.**

Sec. 1 (Ref# 03994)	M W F	11:15am-12:05pm	DHA 0103	*Dr. Levenson
Sec. 2 (Ref# 08217)	M W F	12:20pm-1:10pm	HCB 0208	
Sec. 3 (Ref# 08218)	T R	3:35pm-4:50pm	MON 0005	
Sec. 4 (Ref# 08219)	M W F	11:15am-12:05pm	HCB 0205	

REL2315**Religions of South Asia****Staff**

An overview of the religions in the South Asian cultural region with emphasis on Hinduism, Buddhism, Jainism, Sikhism, and Islam. The history and cultural contexts of these traditions will be explored with particular attention to sacred texts, religious leadership, ritual, and gender issues. This course also serves as an introduction to the academic study of religion. No previous background is required. **Meets Liberal Studies Humanities and Multicultural (x) requirements.**

Sec. 1 (Ref# 03995)	T R	2:00pm-3:15pm	HCB 0214
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REL3145**Gender and Religion****Dr. Reid**

This course examines the impact of gender on religious beliefs and practices and the impact of religious beliefs and practices on gender, cross-culturally. We will be looking at the intersections of gender and sexuality with religion and culture, in general. In so doing, we will look at a history of feminist critique in religious studies and the current issues that have arisen through examinations of religious thought and the study of religion through the lens of gender and sexuality studies. We will use a variety of texts, some film, class discussion, and writing to explore these topics as fully as possible.

It is my goal to give you a working vocabulary regarding gender and sexuality studies in religion. I want you to become familiar with some of the thinkers who have opened up this field of study and their arguments against the predominant male paradigms in religion in the East and West. I also want you to explore the current issues that women (and men, in many cases) are grappling with where gender is an issue, religiously and culturally. We will be exploring not only feminist arguments, but queer theory and the critics of these areas, as well. Most importantly, I want you to gather enough information to be capable of intelligent, critical thought on the topic of gender and religion. This will be done through extensive reading, writing, and discussion.

Sec. 1 (Ref# 03998)	T R	12:30pm-1:45pm	SAN 0101
Sec. 2 (Ref# 08220)	T R	9:30am-10:45am	HCB 0312

REL3170**Religious Ethics****Staff**

An introduction to the study of religious ethics. We will examine the moral issues raised by capital punishment, war, the environment, and human sexuality in the context of religious views about love, duty, good, and evil. We will read material describing views of different religious traditions including Christianity, Judaism, Buddhism, and Islam.

Sec. 1 (Ref# 03999)	M W F	11:15am-12:05pm	HCB 0213
Sec. 2 (Ref# 07551)	M W F	12:20pm-1:10pm	BEL 0115
Sec. 3 (Ref# 07552)	T R	3:35pm-4:50pm	HCB 0212
Sec. 4 (Ref# 07553)	T R	9:30am-10:45am	HCB 0309
Sec. 5 (Ref# 07554)	T R	12:30pm-1:45pm	HCB 0309

REL3180**Narrative and Ethics (Honors Section)****Dr. Kalbian**

This course will examine how religious and secular narratives structure moral problems and identities. In the first segment of the course, we will evaluate various theories about the relationship of narrative and morality (Nussbaum, Lindemann, Hauerwas, MacIntyre), with attention to whether the approach known as "narrative ethics" is a distinctive ethical theory. Next, we will assess the way certain types of literary genres (religious creation narratives, autobiographies, novels) function to shape moral problems and identities. In the final segment of the course, we will explore narrative depictions (including plays, film, novels) of moral problems in the areas of business, medicine, and the construction of disability.

Sec. 2 (Ref# 08233)	T R	11:00am-12:15pm	DOD 0118
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REL3363 **The Islamic Tradition** **Staff**

REL 3363 Islamic Tradition is a historical and topical survey of Islam as a religion and civilization that focuses on the formative and classical periods of Islamic history. The course is primarily concerned with: the life and career of Muhammad the Prophet of Islam, the scriptural sources of Islam (i.e. the Qur'an and the *Sunna*), and the development of the Muslim community and its principle institutions (schools of theology, law, political institutions, and mystical traditions).

Sec. 1 (Ref# 04006) T R 3:35pm-4:50pm DIF 0204

REL3367 **Islam in the Modern World** **Dr. Gaiser**

REL 3367, Islam in the Modern World examines Islam and its adherents from 1300 CE to the present, concentrating on the last two centuries of Islamic history: the period of reform, renewal and revolution in the wake of Western political and cultural domination. The course will investigate a basic question: What happened to different Muslim communities and intellectuals (specifically those in the Arab world, Iran, Turkey, West Africa) as they responded to the challenges posed by "Westernization" and "modernization?" Moreover, it will explore the relatively new phenomenon of Islam in America. The class concludes with an investigation of various contemporary debates in the Islamic world, including Sufism, Democracy and American/Western responses to Islam and Muslims.

Sec. 1 (Ref# 04007) T R 2:00pm-3:15pm DHA 0103

REL3505 **The Christian Tradition** **Staff**

This course is an introduction to Christianity. We will examine the historical narrative of the tradition from its beginnings in the first century through twentieth-century developments. We will also focus on the doctrinal side of the tradition by reading primary texts of key Christian thinkers.

Sec. 1 (Ref# 04010) M W F 12:20pm-1:10pm BEL 0048
Sec. 2 (Ref# 08291) T R 11:00am-12:15pm HCB 0310

REL3936 **Bollywood: Film, Gender, and Religion** **Dr. Erndl**

A critical overview of the popular cinema, dubbed "Bollywood," produced in Mumbai (Bombay), India in the Hindi language. Focus is on gender issues and religious themes in Indian culture as reflected in Bollywood cinema from Independence (1947) to the present day, with some attention to transnational contexts. Readings and lectures on Indian film studies, culture, and aesthetics provide a background for analysis of selected films. Special attention will be given to the pervasive role of music, dance, and song. Films will be screened weekly in Hindi with English subtitles; no previous knowledge of Indian culture or cinema is assumed. **Mandatory film screening on Mondays from 6:45pm-10:00pm in MCH 0201.**

Sec. 1 (Ref# 04011) W 12:00pm-2:45pm SAN 0209

REL4203/5204 **Ge'ez** **Dr. Goff**
In this class we will study the Ge'ez language (classical Ethiopic). **Instructor permission required.**

Sec. 1/2 **TBA**

REL4290 **The Book of Job and Its Interpreters (Seminar)** **Dr. Goff**
Commentators have for centuries tried to grapple with the Book of Job and the issue of unjust suffering. In this class we will examine the book and how it has been interpreted by later commentators. The first half of the course comprises an in-depth engagement of the entire book itself. The second half of the course will involve the reception of the Book of Job throughout history. We will read ancient retellings of the book, medieval and modern efforts to make sense of the book, including recent reflection on Job.

Sec. 1 (Ref# 04012) **M W** **11:00am-12:15pm** **DOD 0207**

REL4290/5297 **Early Jewish-Christian Relations** **Dr. Levenson**
A seminar studying the attempts of various early Jewish and Christian communities to define themselves over against the other. In addition to the first-century evidence from Paul, the Gospels and Acts, there will also be discussion of the development of the Christian Adversus Iudaeos literature in the second century through fourth century, the image of Jews in Christian acts of the martyrs, the phenomenon of Jewish-Christianity and the presentation of Jesus and Christianity in Rabbinic literature.

Sec. 2/1 (Ref# 07547/04023) **T R** **9:30am-10:45am** **DOD 0207**

REL4304/5305 **Religions of Japan (Seminar)** **Dr. Yu**
This course is an in-depth study of historical and contemporary religions in Japan, focusing on Buddhism, Shinto, and New Religions. Various aspects of intellectual and social history are examined including: the relation between state and religion; issues of gender, class, and cultural identity; religious experience; and ritual and institutional practices. This class demands high levels of critical reading, thinking, and writing skills. All of the reading materials are scholarly writings. The class will be a mixture of lecture and discussion. Prerequisite: Familiarity with East Asian religions through any one of the undergrad classes.

Sec. 1/1 (Ref# 12399/12400) **R** **3:30pm-5:45pm** **MON 0102**

REL4359/5354 **Tibetan History and Historiography** **Dr. Cuevas**
An advanced introduction to Tibetan Buddhist history and historiography, exploring in detail the development of the culture, religion, and politics of Tibet from the ancient empire to present relations with China. The course will examine the varied academic approaches that scholars have taken in their attempts to understand and interpret Tibetan religious history. With this particular goal in mind we will focus thoroughly and critically on three recent scholarly works in the field of Tibetan Studies and several indigenous Tibetan histories in translation. The course will run on a seminar format with active and in-depth discussion of readings and intensive individual writing projects. **Prerequisite: Permission of instructor required.**

Sec. 2/3 (Ref# ***/08213)** **T** **3:30pm-5:45pm** **DIF 0118**

REL4366/5365**Seminar: Shi'ite Islam****Dr. Gaiser**

REL 4366/ 5365 Seminar on Shi'ite Islam focuses on the manifold expressions of Shi'ism from its origins to the present day. The course will examine the political divisions within the early Islamic community that led to the development of the *shi'a*. After examining the earliest Shi'a sects, the course will shift to the major juridical and theological developments within Ithna-'Ashari ("12er") Shi'ism (such as the doctrine of the Imamate and the occultation and return of the 12th Imam). The course will also study the establishment and elaboration of Fatimid Isma'ilism. The latter part of the course will be devoted to contemporary issues among the Shi'ites, including the martyrdom of Hussayn and the role of Hizbullah in the politics of the Middle East.

Sec. 1/1 (Ref# ***/07703) M****2:00pm-4:45pm****DIF 0228****REL4564****20th Century American Catholic Writers****Dr. Koehlinger**

How does religion shape the creative imagination of writers? Roman Catholics have made important contributions to 20th century U.S. literature and poetry. In this seminar we will read literary works by American Catholics in the last century and explore how the Catholic upbringing, beliefs, and practices of specific American writers shaped their literary creations. In other words, we will engage in a semester-long conversation about whether there is an American Catholic literary aesthetic, what religious and regional factors influenced it, and what central works illustrate its various incarnations. Our reading list includes both writers who openly-identified themselves with the Catholic Church (Flannery O'Conner, Dorothy Day, Thomas Merton) as well as writers whose relationship with and references to Catholicism are often overlooked in their literary work (F. Scott Fitzgerald, Jack Kerouac). We will read poems, novels and autobiographies, including works of comedy, fantasy, and reportage. We also will read select scholarly essays about the history of Catholic writing and the question of Catholic aesthetics. This course is a seminar designed primarily for advanced Religion majors and assumes that students will have a basic familiarity with the methodologies and perspectives of Religious Studies. Students enrolled in the course do **not** need any specific familiarity with Roman Catholicism.

Sec. 1 (Ref# 04017) W**1:00pm-3:45pm****DOD 0207****REL4613/5616****Modern Judaism****Dr. Kavka**

This course is a survey of Jewish thought and philosophy, primarily but not exclusively in Europe, from the eighteenth century onward. It is not a history class, it does not deal with the Holocaust, and its method is nothing like that of the social sciences. Rather, this course is an exploration of how various Jewish thinkers understand their identity in the modern world, an environment in which Jews must weigh the claims of tradition against the claims of the Christian and secularized society around them. In other words, we will be inquiring after the difference between "Judaism" and "the West": to what extent are they parallel, or opposed? And how do various discourses: speculative philosophy, history, ethics, politics, mysticism or pietism, ritual, or that of "culture" serve to help articulate this commonality, or difference, between Judaism and the West? **Prerequisite: REL3607 or instructor permission.**

Sec. 1/1 (Ref# 07559/07563) M W**3:35pm-4:50pm****BEL 0118**

REL4912/5915 **Readings in Sanskrit Texts** **Dr. Erndl**
Building on skills learned in the first year, students will increase their speed and confidence in reading Sanskrit texts of increasing difficulty. Writing, grammar, oral recitation, and pronunciation are also emphasized. May be repeated for up to 12 hours of credit. **For continuing students only.**

Sec. 1/1 (Ref# ***/04033)** **TBA**

REL5319 **Translating Classical Chinese Religious Texts** **Dr. Yu**
This is a seminar in the reading and translating of selected primary sources in classical Chinese texts from different historical periods and religions, specifically Buddhism and Daoism. Prerequisite: Familiarity with classical Chinese and religions.

Sec. 1 (Ref# 04025) **TBA**

REL5354 **Hindus, Muslims, and Partition in South Asia** **Dr. Erndl and Dr. Liebeskind**
Taking the 1947 Partition of India and Pakistan at the time of Independence as a focal point, this course examines the complex interactions between Hindus and Muslims in South Asia from the perspectives of history, politics, ethnography, literature, memoir, and popular culture. How is religious identity constructed, and how does it play out in public and private contexts? Colloquium format with weekly readings, response papers, student presentations, and a final essay. **Meets with HIS6934. Mandatory film screening on Tuesdays from 6:30pm-9:30pm in BEL 007.**

Sec. 1 (Ref# 04026) **R** **9:30am-12:15pm**

REL5937/SRK4103 **Elementary Sanskrit II** **Dr. Erndl**
Sanskrit, known as the "language of the gods", is a classical language of India and scriptural language for Hinduism and Buddhism. As a member of the Indo-European linguistic family, it is related to Greek, Latin, and English, as well as to the spoken languages of modern India such as Hindi, Marathi, and Bengali. Sanskrit is for those interested in the cultures and religions of South Asia, for those interested in ancient languages, and for those wanting to experience a language that is exquisitely beautiful and logical at the same time. This is the second semester of a two-semester course and builds on the first semester, introducing the Sanskrit language through the Devanāgarī script, emphasizing reading, writing, grammar, and oral recitation. **For continuing students only.**

Sec. 2/1 (Ref# 07520/07519) **T R** **2:00pm-3:15pm**

REL6298 **New Testament Proseminar** **Dr. Kelley**
This graduate seminar is an advanced introduction to the Christian New Testament. We will examine the major interpretive issues associated with individual New Testament texts, survey traditional and emerging approaches to biblical criticism, and explore the modern history of New Testament scholarship. The course is reading-intensive. Class meetings will consist of student presentations and focused discussions.

Sec. 1 (Ref# 07548) **M** **2:00pm-4:45pm** **DOD 0207**

REL6498**Religious Intolerance in the U.S.****Dr. Corrigan**

We will engage a range of analyses of religious intolerance in various contexts with a view to investigating it in detail the United States. The purpose of the course is to critically consider various definitions of religious hatred and explanations for its occurrence in North American and non-North American settings, and to explore the history of religious hatred in the United States. We will be especially concerned with investigating how Americans have failed to come to terms with the historical fact of religious intolerance in America, and how American embrace of certain ideals (religious harmony, freedom of religion, etc.), while making America one of the most religiously free nations, also has occluded American vision of its own failures to protect the right of religious difference.

Sec. 1 (Ref# 04038)**R****2:00pm-4:45pm****DOD 0207****REL6596****American Religion and Politics****Dr. Porterfield**

This graduate seminar focuses on simultaneous developments in religion and politics after the American Revolution. The course will examine major changes in both spheres of American life, consider important shifts in the meaning of "religion" and "politics" during this time, and examine the new symbiotic relationship between religion and politics that formed in the early American republic.

Sec. 1 (Ref# 04039)**T****2:00pm-4:50pm****DOD 0207****REL6596****Ethnographic Field Methods****Dr. Hellweg**

This course is about how one knows what one knows about religion, and/or culture more generally, from a researcher's point of view. Borrowing research techniques from the field of cultural anthropology, you will undertake a small scale field research project here in Tallahassee in order to have an opportunity to put to use the methods about which we'll read and that we'll discuss. These methods will include participant observation, semi-structured and structured interviews (free listing and pile sorting), focus groups, thematic analysis, network analysis, and life histories. We will also examine strategies for taking and analyzing field notes, approaching research ethics, and understanding basic cultural theory. And we will consider our methodological questions within the broader frame of research design in general, particularly through the lens of Joseph Maxwell's book, 'Qualitative Research Design'. By the end of the course, I will expect you to have drafted a Fulbright-Hays research grant proposal, ideally about field research that you would like to undertake at some point in your professional career, especially if you intend to do so for your doctoral work, but your goal need not be that immediate. Ultimately, though, this course will be about epistemology: tailoring a methodological approach that it appropriate for what you want to know about religion and/or some aspect of culture in ethnographic terms. Whether you are pursuing a field component in your work or not, understanding ethnography as another form of hermeneutics will, I hope, enrich your methodological and theoretical approaches to religious and cultural practice regardless of your work and interests.

Sec. 2 (Ref# 08292)**W****2:00pm-4:45pm****DIF 0228**

