

traditions of South Asia, will develop interpretive skills in the academic study of religion, and will have the opportunity to develop research and writing skills by exploring a topic of special interest. *Meets Liberal Studies Humanities and Multicultural X requirements. (Online)*

REL3112 **Religion and Fantasy** **Staff**

This course offers an overview of theological and anti-theological elements in twentieth and twenty-first century fantasy literature from authors Lewis, Tolkien, Rowling, and Pullman. *Fulfills writing and Liberal Arts IV requirements.*

REL3145 **Gender and Religion** **Staff**

This course examines the impact of gender on religious beliefs and practices and the impact of religious beliefs and practices on gender, cross-culturally. We will be looking at the intersections of religion and culture, in general. In doing so, we will look at a history of feminist thought in religious studies and the current gender issues that have arisen through women's examinations of religious thought and the study of religion. We will use a variety of texts, some film, class discussion, and writing to explore these topics as fully as possible. *Meets Liberal Studies Humanities and Multicultural Y requirements.*

REL3505 **Christian Tradition** **Staff**

This course is an introduction to Christianity. We will examine the historical narrative of the tradition from its beginnings in the first century through twentieth-century developments. We will also focus on the doctrinal side of the tradition by reading primary texts of key Christian thinkers.

REL4190/RLG6176 **Sem: Law and Ethics of Torture** **Dr. Twiss**

Research seminar into the law and ethics of torture, with main topics including: torture and the law of proof in the ancien regime; contemporary human rights law and the convention against torture; the dynamics and genealogy of torture practices; the ethical, legal, and religious dimensions of the torture debate in America.