

## ELIZABETH A. CECIL

Florida State University, Department of Religion  
641 University Way, Tallahassee, FL 32306-1520  
[eacecil@fsu.edu](mailto:eacecil@fsu.edu)

### PROFESSIONAL EXPERIENCE

---

**Florida State University**, Tallahassee, FL

August 2018 – present

Assistant Professor, Religions of South & Southeast Asia, Department of Religion

**Leiden University**, Leiden, the Netherlands

February 2017 – August 2018

Lecturer & Researcher, South & Southeast Asian Studies, Institute for Area Studies

**British Museum**, London, UK

May 2016-February 2017

Post-Doctoral Researcher, European Research Council (ERC) Synergy Project: *Asia Beyond Boundaries: Religion, Language, Politics and the State*

### EDUCATION

---

**Brown University**, Providence, RI

Ph.D. in Asian Religions & Sanskrit – 2016

Dissertation: 'Mapping the Pāśupata Landscape: The Skandapurāṇa, Lakuliśa, and the Śaiva Imaginary (c. 6th-10th century CE)' Supervisors: James L. Fitzgerald, Hans T. Bakker, Nancy Khalek

**Maharaja Sayajirao University**, Vadodara, India

Visiting Research Fellow, Department of Archeology and Ancient History – 2013-2014

**University of Groningen**, the Netherlands

Visiting Research Fellow, Institute of Indian Studies – 2011-2013

**University of Tennessee**, Knoxville, TN

M.A. in Religious Studies – 2008

**Hastings College**, NE

B.A. with High Distinction in Philosophy and Religion – 2005

### RESEARCH AREAS

---

- Religions of South & Southeast Asia
- Sanskrit Epigraphy
- Sanskrit Purāṇas
- Material and Visual Cultures of South & Southeast Asia
- History of Premodern South & Southeast Asia
- Spatial Humanities
- Gender Studies
- Religion & Ecology

## PUBLICATIONS

---

### Books

- 2020 *Mapping the Pāśupata Landscape: Narrative, Place, and the Śaiva Imaginary in Early Medieval North India.* Gonda Indological Studies no. 21. Leiden: Brill, 2020. (Open Access)

### Book manuscripts in progress

*Natural Wonders: Indigenous Landscapes and the Building of Hinduism in Early Southeast Asia*

*The Īśvara Principle: Religion and Empowerment in Gupta Period India*

### Edited Volumes

- 2021 *Primary Sources and Asian Pasts.* Co-editor with Peter C. Bisschop. Berlin: De Gruyter, 2021. (Open Access)
- 2020 *Framing Intellectual and Lived Spaces in Early South Asia: Sources and Boundaries.* Co-editor with Lucas den Boer. Berlin: De Gruyter, 2020. (Open Access)

### Journal Articles

- forthcoming* "Power by Design: Placing Indic Religious Specialists in Southeast Asian Temples," *Ars Orientalis* (*provisionally accepted; under revision*).
- forthcoming* "A Forgotten Family Portrait: Irenic Śaivism in the Art of Daśapura," *Archives of Asian Art*
- 2021 "Jayati Bhagavāñ Jinendraḥ! Jainism and Royal Representation in the Kadamba Copper Plates from Palāśika," co-authored with Peter C. Bisschop. *Journal of the American Oriental Society* 141/3 (2021): 613-635.
- 2021 "Kāma at the Kadamba Court: The Guḍnāpur Pillar Inscription of Ravivarman as a Text-Monument," co-authored with Mekhola Gomes, *Indo-Iranian Journal* 64 (2021): 10-50.
- 2021 "Innovation and Idiom in the 'Gupta Period': Revisiting Eran and Sondhni," *Indian Economic and Social History Review* 58/1 (2021): 29-71
- 2019 "Columns in Context: Venerable Monuments and Landscapes of Memory in Early India," co-authored with Peter C. Bisschop, *History of Religions* 58.4 (2019): 355-403.
- 2018 "Mapping the Pāśupata Landscape: Narrative, Tradition, and the Geographic Imaginary," *The Journal of Hindu Studies*, 11.3 (2018): 282-303.
- 2018 "Scenes of Love or Violence? The Abduction of Rukmiṇī in the Rijksmuseum's Miniatures," *Aziatische Kunst* 48.1 (2018): 64-70.

- 2017 “Medieval Temple as Material Archive: Historical Preservation and the Production of Knowledge at Mt. Harṣa in Rajasthan,” *Archive Journal* (August 2017)  
<http://www.archivejournal.net/essays/the-medieval-temple-as-material-archive/>
- 2014 “Seeking the ‘Lord with a Club’: Locating Lakuliṣa in the Early History of Pāsupata Śaivism (6<sup>th</sup>- 9<sup>th</sup> century CE),” *South Asian Studies* 30.2 (2014): 142-158.

### Refereed & Edited Chapters

- forthcoming* “Building Belonging: Śaiva Temple Communities in South & Southeast Asia,” in *Routledge Handbook of the Hindu Temple: Materiality, Social History and Practice*, ed. H.P. Ray. London: Routledge.
- forthcoming* “Śaiva Epigraphy,” in *Brill’s Encyclopedia of Hinduism*, ed. Knut A. Jacobsen. Leiden: Brill.
- forthcoming* “Adorning the Lord with a Garland: Liṅga Worship in the Kushan Period,” co-authored with Laxshmi Greaves in *The Kushan World*, ed. Joe Cribb. London: Routledge.
- 2021 “A Natural Wonder: From Liṅga Mountain to ‘Prosperous Lord’ at Vat Phu,” in Peter C. Bisschop, & Elizabeth A. Cecil (eds.), *Primary Sources and Asian Pasts* (pp. 341-383). Berlin: De Gruyter, 2021.
- 2021 “Primary Sources and Asian Pasts: Beyond the Boundaries of the Gupta Period,” in Peter C. Bisschop & Elizabeth A. Cecil (eds.), *Primary Sources and Asian Pasts* (pp. 1-17). Berlin: De Gruyter, 2021.
- 2020 “Kāman & Kāmyakeśvara: Aspirational Art in a Medieval Frontier Boomtown,” in Laxshmi Rose Greaves & Adam Hardy (eds.), *Bridging Heaven and Earth: Art and Architecture in South Asia* (pp. 18-36). New Delhi: Dev Publishers, 2020.
- 2019 “Architectures of Intimidation: Political Ecology and Landscape Manipulation in Early Hindu Southeast Asia,” in N. Staring, H. Twiston Davies, and L. Weiss (eds.), *Perspectives on Lived Religion: Practices-Transmission-Landscape* (pp. 225-242). Leiden: Slidestone Press, 2019
- 2017 “Power and Piety in ‘Emplaced Polities’: Temple Patronage and Donative Practice under the North Konkan Śilāhāras (9th-12th CE),” in Lucas den Boer & Daniele Cuneo (eds.), *Puṣpikā: Tracing Ancient India through Texts and Traditions* (pp. 213-231). Oxford: Oxbow Books, 2017.

### Invited Essays

- 2017 “Sanskrit: Across Asia and Beyond” in *International Institute of Asian Studies Newsletter* 77 (2017): 46-47. <https://iias.asia/the-newsletter/article/sanskrit-across-asia-beyond>

## SELECTED FELLOWSHIPS AND AWARDS

---

### Major Fellowships & Grants

2020 – 2021	Council of American Overseas Research Centers (CAORC) & National Endowment for the Humanities (NEH), <i>Senior Research Fellowship</i>
2019 – 2020	Getty Foundation & American Council of Learned Societies (ACLS), <i>Fellowship for the History of Art</i>
2017 – 2018	Leiden Global Interactions Institute (LGI), <i>Global Asia Research Fellowship</i>
2016 – 2017	International Institute for Asian Studies (IIAS), <i>Gonda Indological Research Fellowship</i>
2015 – 2016	American Council of Learned Societies (ACLS), <i>Mellon Dissertation Completion Fellowship</i>
2013 – 2014	Council on Library and Information Resources (CLIR), <i>Mellon Fellowship for Dissertation Research in Original Sources</i>
2013 – 2014	Social Science Research Council (SSRC), <i>Mellon International Dissertation Research Fellowship</i>
2013	American Institute of Indian Studies (AIIS), <i>Dissertation Research Fellowship (declined)</i>
2013	American Councils for Overseas Education, <i>Critical Language Scholarship for the study of Hindi in India</i>

### Internal Awards (FSU)

2021 – 2022	Stephen Risley Family Fellowship (\$8K)
2021	Committee on Faculty Research Support Grant (\$20K)
2019	University Undergraduate Teaching Award Nominee
2019	First Year Assistant Professor Award (\$20K)
2019	Bradley Research Grant (\$7K)

### Other External Awards

2017	Scaliger Institute, Leiden University, <i>Brill Fellowship for Research in Special Collections</i>
2016	Mellon Foundation, <i>Visible Words: Digital Contextual Epigraphy</i>
2015 – 2016	Brown International Graduate Colloquium Fund (GICF), for the conference <i>Materializing Sanctity, Enacting Authority: Text, Image, and Performance in India and China</i>
2015	École française d'Extrême-Orient (EFEO), Paris, <i>Summer Fieldwork Grant</i>
2015	Brown University Center for Contemporary South Asia, <i>Graduate Research Fellowship</i>
2014	International Institute of Asian Studies (IIAS), <i>Mellon Summer Workshop Grant: 'Reading Craft: Itineraries of Culture, Knowledge, and Power in the Global Ecumene'</i>
2012	Association of Asian Studies (AAS) & Social Science Research Council (SSRC), <i>Dissertation Development Award</i>

## FIELD & RESEARCH EXPERIENCE

---

- September 2019 – March 2020 Study of epigraphy, architecture, and iconography at early Hindu temple sites in Vietnam, Laos, Cambodia, and Java—Getty/ACLS Fellowship for the History of Art
- Summer 2019 Fieldwork at Gupta period temple sites in Madhya Pradesh and Uttar Pradesh, India. Archival research at State Museum Lucknow, Allahabad Museum, and India Museum in Kolkata
- Winter 2019 Fieldwork at Vat Phu in Laos—in cooperation with the *World Heritage Site Office*, Champasak and the *École française d'Extrême Orient* (EFEO), Vientiane; Archival research at the Bangkok National Museum
- Summer 2018 Fieldwork at temple and archeological sites of Champa in Vietnam and Pre-Angkorian period sites in Laos—in cooperation with the *World Heritage Site Office*, Champasak
- December 2016 – February 2017 Study of epigraphy and architecture of the Gupta and Cālukya rulers in Central and South India—in cooperation with the ERC Synergy Project *Asia Beyond Boundaries: Religion, Region, Language and the State*
- Summer 2016 Study of Sanskrit epigraphy in Cambodia—in cooperation with the Mellon Initiative *Visible Words: Digital Contextual Epigraphy* and the *École française d'Extrême Orient* (EFEO), Phnom Penh
- January – February 2016 Fieldwork at early medieval temple and archeological sites in northwest India—in cooperation with the ERC Synergy Project *Asia Beyond Boundaries: Religion, Region, Language and the State*
- December 2015 – January 2016 Fieldwork at Angkorian and pre-Angkorian temple and archeological sites in Cambodia, Vietnam, and Laos—ACLS Fellow's Research Fund
- Summer 2015 Fieldwork and study of epigraphy and medieval temple sites associated with the Muttaraiyar, Irukkevēḷ, and Paḷuvēṭṭaraiyar dynasties in Tamil Nadu, India—in cooperation with the *École française d'Extrême Orient* (EFEO), Pondicherry
- August 2013 – January 2015 Dissertation fieldwork and research in archives, manuscript libraries, museums, and early medieval temple sites in the Indian states of Maharashtra, Gujarat, Rajasthan, and Madhya Pradesh

August 2014	Fieldwork and training in lost-wax casting techniques in Chiang Mai, Thailand—in cooperation with the <i>Center for Ethnic Studies and Development</i> (CESD), Chiang Mai University
January 2014	Study of early medieval Śaiva temples and epigraphy in the Kathmandu Valley, Nepal.
February – March 2012	Archeological survey at Vākāṭaka imperial and cult sites in Maharashtra, India.
December 2011 – January 2012	Survey and study of early medieval Śaiva temples in Northeast India—in cooperation with the <i>International Skandapurāṇa Project</i> .

### LANGUAGES

---

Sanskrit – Highly proficient in reading and translating  
Hindi– Advanced proficiency in reading, speaking, and translating  
Old Khmer – Beginning experience in epigraphic reading  
Old Javanese – Beginning experience in reading and translating  
German – Academic reading proficiency; conversational speaking  
Dutch – Academic reading proficiency; conversational speaking  
French – Academic reading proficiency; conversational speaking

### TEACHING COMPETENCIES

---

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• Religions of South and Southeast Asia</li> <li>• Sanskrit Language &amp; Literary Culture</li> <li>• Cultural History of South &amp; Southeast Asia</li> <li>• Gender and Religion</li> </ul> | <ul style="list-style-type: none"> <li>• Material Culture of South &amp; Southeast Asia</li> <li>• Pilgrimage and Place-Making in South &amp; Southeast Asia</li> <li>• Religion &amp; Ecology</li> </ul> |
|--|---|

### TEACHING & ADVISING

---

2018 – present

**Florida State University**

*Graduate*

Sanskrit III: Readings in Sanskrit Purāṇas  
Readings in Sanskrit Texts  
Pilgrimage in Asia  
Religion, Empire, and Colonialism  
Yoga Traditions and Guru Movements  
Place, Space, and Religion  
Śaiva Traditions

*Undergraduate*

Religions of South Asia  
Sanskrit I/II

Religion and Ecology  
Goddesses, Women & Power in Hinduism

*Dissertation Committee Member*

Ian Reed (Co-Chair)  
Rebecca Peters (Co-Chair)  
Arya Adityan (Co-Chair)  
James Waters

**Summer 2019 & 2020, University of Toronto**

3<sup>rd</sup> Annual Indian Epigraphy Workshop – 5<sup>th</sup>-10<sup>th</sup> century CE

2<sup>nd</sup> Annual Indian Epigraphy Workshop – The Gupta Script

**Summer 2019, Leiden University**

Sanskrit Epigraphy in South and Southeast Asia (Leiden Summer School for Language and Linguistics)

2016 – 2018

**Leiden University**

*Graduate*

Religious Architecture in Asia: Temple, Stupa, and Mosque  
Canon & Culture: Authority, Authenticity, and the Production of Knowledge

*Undergraduate*

Sanskrit II  
Introduction to Hinduism  
Classical Cultures of South and Southeast Asia  
Cultural Dynamics of South and Southeast Asia  
Academic Skills in Area Studies

2015 – **Brown University**

The Shape of the Divine: Images in the Religions of India

2012 – **University of Groningen**

Sanskrit I: Introduction to Grammar, Syntax, and Literature

## ORGANIZATION & LEADERSHIP

---

- 2021 Co-organizer of the *Third Annual Indian Epigraphy Workshop*, University of Toronto (Online due to COVID)
- 2019 Panel Co-organizer, 'Designing Landscapes: Encounter, Reception, and Aleatory Effects of Monuments,' *College Art Association Annual Conference*, New York, NY
- 2018 Panel Organizer, 'When People Met Monuments: Encounter, Reception, and Transformation of Landscapes in South Asia,' *47<sup>th</sup> Annual Conference on South Asia*, Madison, WI
- 2017 – 2018 Co-conveyor of the International Conference *Asia Beyond Boundaries: Transdisciplinary Perspectives on Primary Sources from the Premodern World*, Leiden University

2017 – 2018	Co-organizer, <i>Asia Year Lecture Series</i> , Leiden University
2017	Colloquium Organizer, <i>Innovative Epigraphy: New Perspectives &amp; Digital Methods in the Study of Inscriptions</i> , Leiden University
2016 – 2018	Co-organizer of <i>Canonical Cultures: Workshop and Colloquium Series</i> , Leiden University
2017	Curator of the Exhibition <i>Sanskrit – Across Asia and Beyond</i> , Leiden University Asia Library
2016	Panel Organizer, 'Material Matters: Icons, Objects, and Religion in Pre-modern South Asia,' 7 <sup>th</sup> <i>Annual International Asian Studies Symposium</i> , Leiden University
2016	Conference Organizer, <i>Materializing Sanctity, Enacting Authority: Text, Image, and Performance in India and China</i> , Brown University
2015	Workshop Leader, <i>Brown Religious Literacy Project</i> , Brown University
2013	Panel Organizer, 'Merchants, Traders, and Economic Institutions in Indian Religions,' 42 <sup>nd</sup> <i>Annual Conference on South Asia</i> , Madison, WI

#### SELECTED CONFERENCE PAPERS & PRESENTATIONS

March 2021	'A Natural Wonder: From Liṅga Mountain to Prosperous Lord at Vat Phu,' <i>South &amp; East Asian Online Series (SEASONS)</i> – University of Virginia, Arlington
July 2019	'Transposing Landscapes: Epigraphic Terrain and Political Geography in Early Southeast Asia (c. 5 <sup>th</sup> - 10 <sup>th</sup> century CE),' <i>Monumentality and Transposition of Writing in Inscriptions</i> , Oxford University Center for Manuscript and Text Cultures
May 2019	'Innovation and Idiom in the Gupta Period: Revisiting Eran and Sondhni,' Invited Lecture, University of Chicago Delhi Center, New Delhi, India
March 2019	'No Roosters and Dogs in the Ashrama: Jayavarman's Gentrifying Mission at Vat Phu,' <i>American Oriental Society Annual Meeting</i> , Chicago, IL
February 2019	'Building Hinduism in the Land of the Khmer: From Liṅga Mountain to Prosperous Lord,' Invited Lecture, University of Chicago Divinity School, Chicago, IL
February 2019	'Multivalent Monuments: Inscribed Columns as Venerable Objects in Gupta North India,' <i>College Art Association Annual Meeting</i> , New York, NY
November 2018	'Tracing the Arc of the Sun: Sūrya Worship in the Borderlands of Early South and Southeast Asia,' <i>Interdisciplinary Conference on Cultural Geography</i> , Rijksmuseum van Oudheden, Leiden, the Netherlands
October 2018	'Monuments Misunderstood? Inscribed Columns as Venerable Objects in Early South Asia,' 47 <sup>th</sup> <i>Annual Conference on South Asia</i> , Madison, WI
August 2018	'Architectures of Intimidation: Manipulating Landscapes and Manufacturing Awe in Early South and Southeast Asia,' <i>Asia Beyond Boundaries: Transdisciplinary Perspectives on Primary Sources in the Premodern World</i> , Leiden University
July 2018	'The Triumphal Act: Self-Garlanding and Self-Coronation in Early Śaiva Iconography,' Paper presented with Laxshmi Greaves at the <i>2018 Conference of the European Association of South Asian Art &amp; Architecture</i> , Naples, Italy
April 2018	'Adorning the Lord with Garlands: Liṅga Worship as Lived Religious Practice' <i>Spalding Symposium on Indian Religions</i> , Durham University, UK



- March 2018 'Seeing Double in Daśapura: New Perspectives on the Twin Inscribed Columns of Yaśodharman,' 228<sup>th</sup> *Annual Meeting of the American Oriental Society*, Pittsburgh, PA
- March 2017 'An 'Arm of the Earth', an 'Eagle Banner', and a 'Spear of Dharma': Inscribed Columns and Civic Religion in Early Medieval India,' *South Asia Institute/ERC Workshop Series*, School of Oriental and African Studies (SOAS) London, UK
- December 2016 'The Sondhni Monuments: Traces of Sovereignty & The Temporality of Landscape,' *International Conference and Workshop: Breakdowns & Ruptures in Temple Life*, École française d'Extrême Orient (EFEO) Pondicherry, India
- September 2016 'Epigraphic Encounters: Inscriptions, Monuments, and Museums in South and South East Asia,' 7<sup>th</sup> *Annual International Asian Studies Symposium*, Leiden University
- September 2016 'Gods Imprisoned: Theft, Heritage, and the Value of the Past in Rajasthan,' *The Past Before Us: Heritage and History in South Asia*, School of Oriental and African Studies (SOAS) Centenary, London, UK
- July 2016 'Community, Collective & Competition: Materializing Religions Life in Medieval Kāmyaka,' 23<sup>rd</sup> *Meeting of the European Association for South Asian Archeology & Art*, Cardiff University
- June 2016 'Meeting Places: The Interactions and Intersections of Vaiṣṇava and Śaiva Religiosity in Northwest India (4th-7th century CE),' 2<sup>nd</sup> *Zurich International Conference on Indian Literature and Philosophy, The Nārāyaṇīya: Reconsidering an Epic Text and its Contexts*, University of Zurich
- March 2016 'Kāman, Kāmyaka & Kāmyakeśvara: Piety and Polity in Early Medieval Rajasthan,' *Annual Meeting of the American Oriental Society*, Boston, MA
- October 2015 'Power and Piety in 'Emplaced Polities': Patronage and Donative Practices in the Early Medieval North Konkan (9<sup>th</sup>-12<sup>th</sup> century),' *International Indological Graduate Research Symposium*, Leiden University
- August 2015 'Local Powers, Local Patrons: Patronage and Donative Practice under the Cāhamānas of Śākambharī and the North Konkan Śilāhāras (9<sup>th</sup> -12<sup>th</sup> century)' *Archeology of Bhakti: The Bhakti of Minor Dynasties*, École française d'Extrême Orient (EFEO) Pondicherry, India
- June 2015 (with Hans T. Bakker), 'Trade of All Sorts: The Spread of Early Śaivism along an Ancient Caravan Route,' *ERC Synergy Seminar: Asia Beyond Boundaries*, School of Oriental and African Studies (SOAS) London, UK
- March 2015 'Śiva and Salt: Religious Life around the Salt Lakes of Northern Rajasthan (7<sup>th</sup>-10<sup>th</sup> century),' *Annual Meeting of the American Oriental Society*, New Orleans, LA
- August 2014 'Temple and Museum: Conservation, Memory, and the Value of the Past in Rajasthan,' *Reading Craft: Itineraries of Culture, Knowledge, and Power in the Global Ecumene*, Chiang Mai University and International Institute of Asian Studies (IIAS), Chiang Mai, Thailand
- July 2014 'Acts of Devotion, Acts of Destruction: Revaluing Local Models of Historical Preservation in Northwest India,' *International Conference: Meaningful Destruction, Contingent Preservation*, Institut für Ethnologie, Universität Heidelberg

January 2014	'Śiva in the City: The Politics of Preservation in Mumbai's Urban Landscape,' <i>Conference on Cultural Heritage: Environment, Ecology and Inter-Asian Interactions</i> , Nalanda University and International Institute of Asian Studies (IIAS), Rajgir, India
October 2013	'Merchants and Pāśupatas: Rethinking the History of the North Konkan Śaiva Caves,' <i>Annual Conference on South Asia</i> , Madison, WI
April 2013	'Lakuliśa in the Early History of Pāśupata Śaivism,' <i>Empires of Faith: Seminar on Politics, Ritual, and State Formation in Early India</i> , Ruhr-Universität Bochum
March 2013	'Merchants, Women, and Pāśupatas: Investigating the Śaiva Landscape of Mandasor,' <i>Annual Meeting of the American Oriental Society</i> , Portland, OR
September 2012	'Religious Competition and Political Rivalry in the Pāśupata Landscape,' <i>International Indological Graduate Research Symposium</i> , University of Edinburgh
March 2011	'Childless Mothers and Rejected Wives: A New Perspective on the Mātṛs' <i>Annual Meeting of the American Oriental Society</i> , Chicago, IL

## PROFESSIONAL SERVICE & ACTIVITIES

### **FSU University Service**

- Anti-Racism Committee (2020–present)
- Taskforce on Illness and Reopening, FSU Faculty Senate (2020)
- Representative, Arts & Sciences Policy Committee (2020–present)
- Department Senator, FSU Faculty Senate (2019–present)
- Graduate Committee (2018–present)
- Faculty Organizer, Annual Bartholomeusz Lecture (2018–present)
- Faculty Advisor, Graduate Student Symposium (2018–2019)

### **Professional Service**

- The Encyclopaedia of Ancient History: Asia and Africa*, Series Editor for South & Southeast Asian Studies (2020–present)
- Book Review Editor, *Indo-Iranian Journal* (2019–present)

### **Manuscript and proposal reviews**

- History of Religions* (2021); *Medieval Worlds* (2021); *International Journal of Hindu Studies* (2020); *Journal of Indian and Asian Studies* (2020); *Indo-Iranian Journal* (2018)

### **Research fellowship reviews**

- UCLA Library – Modern Endangered Archives Program (MEAP) (2021)
- American Academy in Berlin (2019)

## TECHNICAL TRAINING

2016	EpiDoc & Digital Epigraphy – <i>Training in Digital Humanities</i> , Brown University
2015	GIS Institute – <i>Institute for Spatial Structures in the Social Sciences (S4)</i> , Brown University

## PROFESSIONAL AFFILIATIONS

American Academy of Religion	European Association of South Asian Art and Architecture
American Oriental Society	College Art Association
American Council of Southern Asian Art	