

03/17/2020

SUMMER 2020 RELIGION COURSES

UNDERGRADUATE COURSES

REL1300 Introduction to World Religions **Various**

This course is an introduction to the academic study of the major religions of the world. The course will cover the religious traditions of Hinduism, Buddhism, Confucianism, Taoism, Zoroastrianism, Judaism, Christianity and Islam. In the process of comparing the religions of the world, it will be the responsibility of each student to think critically about the historical evolution, systems of belief, ritual practices, institutional developments and cultural expressions of each religious tradition. A range of reading materials and writing assignments have been chosen to provide a framework within which to engage a variety of religious issues and to understand the significance and relevance of religion in world history. *Meets LS Humanities and Writing requirements as well as Multicultural X. This course is also offered online.*

REL2121 Religion in the U.S. **Dr. McVicar**

This course examines the scope and nature of religious movements, trends, and figures in American religious history, with an emphasis on the role that religious groups and institutions have played in conceptions of America and formations of American identity.

REL2210 Introduction to the Old Testament **Florence Egbeyale**

The word "Bible" is derived from the Greek word "biblia" which means "books". While revered as a single book, the Bible is a collection of many texts that were composed by different authors at different times for different reasons. This course is an introduction to the critical study of this assorted literature and the world in which it was produced. We will examine individual texts of the Hebrew Bible/Old Testament within their historical contexts while taking into consideration other methodological approaches such as literary criticism and theology. *Meets LS Humanities and Writing requirements as well as Multicultural Y.*

REL3152 Religion, Race & Ethnicity **Dr. Drake**

This course examines the relation between race, ethnicity and religious beliefs in a cross-cultural context. *Meets Ethics & Social Responsibility as well as X (cross-cultural).*

REL3340 The Buddhist Tradition **Amanda Brown**

This course surveys the Buddhist tradition from its beginnings through the modern period. Some attention to its contemporary forms. *Humanities & Cultural Practice X (cross-cultural).*

REL3431 Critics of Religion **Lauren Lovestone**

This course is an introduction to the major thinkers and texts in the critique of religion as it developed in the 19th and 20th centuries in the west. Beginning with Schleiermacher, the course moves on to consider the so-called "masters of suspicion"--Feuerbach, Marx, Nietzsche, and Freud. By means of a close examination of central texts, students explore the meaning of a critique of religion, the structure of religious consciousness, the place of religion with respect to other forms of culture, the problem of religion and alienation, and the possibility of a critical faith.

REL4190 UG Religion & Culture Seminar

Dr. Twiss

This course focuses on problems and issues in religion and culture. Topics vary. Intended for advanced undergraduate students. Permission of the instructor required. May be repeated to a maximum of nine semester hours. May be repeated within the same term.

REL4905 Dir Indiv Study

GRADUATE COURSES

RLG5195 SEM: Religion & Culture

Dr. Twiss

This course focuses on problems and issues in religion and culture. Topics vary. Intended for advanced undergraduate students. Permission of the instructor required. May be repeated to a maximum of nine semester hours. May be repeated within the same term.

RLG5906 DIS

RLG5911 Supervised Research

RLG5940 Supervised Teaching

RLG5971 Thesis

RLG6904 Readings for Exam

RLG6980 DISSERTATION

RLG8964 Doctoral Exams

RLG8976 Masters Thesis Defense

RLG8985 Dissertation Defense