

Curriculum Vitae

Dr. Jimmy Yu

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General Information

University address: Dodd Hall 120D
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Professional Preparation

- 2008 Doctor of Philosophy, Princeton University. Major: Asian Religions. Chinese Buddhism. Supervisor: Stephen F. Teiser.
- 2006 Master's Degree, Princeton University. Major: Asian Religions. Chinese Buddhism. Supervisor: Stephen Teiser.
- 2002 Master's Degree, University of Kansas. Major: Asian Religions. Chinese Buddhism. Supervisor: Daniel B. Stevenson.

Professional Experience

- 2017–present Series Editor, "Sheng Yen Series in Chinese Buddhist Studies," Columbia University Press.
- 2014–present Editor, *Journal of Chinese Buddhist Studies*.
- 2014–present Sheng Yen Associate Professor of Chinese Buddhism and Religion, Florida State University.
- 2017–2018 Chair, Sheng Yen Postdoc search committee, Religion, Florida State University.
- 2017–2018 Special Issues Editor, *Journal of Religion and Violence*. Volume 6, issue 1 (2018).

- 2011–2014 Sheng Yen Assistant Professor of Chinese Buddhism and Religion, Religion, Florida State University.
- 2008–2011 Assistant Professor, Religion, Florida State University.
- 2005 Student, The Rise of the Heavenly Master Movement and Liturgical Daoist Scriptures, Princeton University. Translation, research, and discussant.
- 2004 Student, Third International Seminar on Dunhuang Art and Society, Princeton University and the Dunhuang Seminar.
- 2003 Student, Princeton in Ishikawa Program (Ishikawa Province, Japan), Princeton University. Intensive Japanese language study.

Visiting Professorship

- 2013 National Chengchi University Summer Visiting Professorship in Chinese Buddhist Studies 2013.

Publications

Refereed Journal Articles

- Yu, J. (2020). "Blood Writings as Extra-Ordinary Artifacts and Agents for Social Change". *Palgrave Communications*, 18. Retrieved from <https://www.nature.com/articles/s41599-020-0497-1>
doi:<https://doi.org/10.1057/s41599-020-0497-1>
- Yu, J. (2018). "Reflections on Violence in Asian Religions". *Journal of Religion and Violence*, 6.1, 10. Retrieved from <https://www.pdcnet.org/jrv/free>
- Yu, J. (2013). "Revisiting the Notion of Zong: Contextualizing the Dharma Drum Lineage of Modern Chan Buddhism". *Chung-Hwa Buddhist Journal*, 26, 38. Retrieved from http://www.chibs.edu.tw/ch_html/index_ch00_07.html
- Yu, J. (2011). "Contextualizing the Deconstruction and Reconstruction of Chan/Zen Narratives: Steven Heine's Academic Contributions to the Field". *Religious Studies Review*, 37(3), 165-176. Retrieved from <http://onlinelibrary.wiley.com/doi/10.1111/j.1748-0922.2011.01523.x/pdf>

- Yu, J. (2011). "Sheng Yen fashi yu Chanzong zhi xiandaihua jiangou" (Venerable Sheng Yen and the Modernization of Chan Buddhism 聖嚴法師與禪宗之現代化建構). *Humanity*, 321-322, 324-30, approx. 40.
- Yu, J. (2010). "A Tentative Exploration into the Development of Master Sheng Yen's Chan Teachings". *Chung-Hwa Buddhist Journal*, 23, 415-426. Retrieved from http://www.chibs.edu.tw/eng_html/eng03_03.html

Refereed Books

- Yu, J. (2012). *Sanctity and Self-Inflicted Violence in Chinese Religions, 1500-1700*. Oxford University Press.
- Yu, J. (Forthcoming, November 2021). *Reimagining Chan Buddhism: Sheng Yen and the Creation of the Dharma Drum Lineage of Chan*. Routledge Critical Studies in Buddhism.

Refereed Book Chapters

- Ai, A., Wink, P. M., Tice, T. N., Kastenmüller, A., & Yu, J. (2021). "The Connection of Soul (COS) Scale: Different Worldviews on What May Happen to Individuals after Death". Manuscript under contract for publication, Springer International Publishing AG.
- Yu, J. (2018). "Reflections on Self-Immolation in Chinese Buddhist and Daoist Traditions". In Margo Kitts (Ed.), *Martyrdom, Self-Sacrifice, and Self-Annihilation: Religious Perspectives on Suicide* (pp. 30). Oxford University Press.
- Yu, J. (2014). "A New Chan (Zen) School in Taiwan: Dharma Drum Lineage". In Juergensmeyer, Mark (Ed.), *Oxford Handbooks Online in Religion* (pp. 45). Oxford University Online. Retrieved from <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935420.001.0001/oxfordhb-9780199935420-e-006>
- Yu, J. (2014). "Pure Land Devotion in East Asia". In Mario Poceski (Ed.), *Blackwell Companion to East and Inner Asian Buddhism* (pp. 35). Wiley-Blackwell.
- Yu, J. (2012). "Self-Inflicted Violence". In R. L. Nadeau (Ed.), *The Wiley-Blackwell Companion to Chinese Religions* (pp. 461-480). Wiley-Blackwell Publishing Ltd.
- Yu, J. (2010). "Venerable Sheng Yen's Thought and His Scholarship on Late Ming Buddhism". In C. Yu (Ed.), *Studies of Master Sheng yen Vol. 1* (pp. 415-426). Dharma Drum Publications.

Invited Reviews

- Yu, J. (2014). "Zen Buddhist Rhetoric in China, Korea, And Japan". *Religious Studies Review*, 1. Retrieved from <http://onlinelibrary.wiley.com/doi/10.1111/rsr.12161/full>
- Yu, J. (2013). "The Teaching of Wuzhu: Zen and Religion of No-Religion". *Religious Studies Review*, 39(1), 51-52. Retrieved from <http://onlinelibrary.wiley.com/doi/10.1111/rsr.12020/full>
- Yu, J. (2010). "True to Her Words: The Faithful Maiden Cult of Late Imperial China". *Religious Studies Review*, 36(2), 171-172. Retrieved from http://onlinelibrary.wiley.com/doi/10.1111/j.1748-0922.2010.01435_2.x/full
- Yu, J. (2010). "Zongmi on Chan". *Religious Studies Review*, 36(2), 172. Retrieved from http://onlinelibrary.wiley.com/doi/10.1111/j.1748-0922.2010.01436_1.x/full
- Yu, J. (2009). "Enlightenment in Dispute: The Reinvention of Chan Buddhism in Seventeenth-Century China". *Religious Studies Review*, 35(2), 146. Retrieved from http://onlinelibrary.wiley.com/doi/10.1111/j.1748-0922.2009.01352_10.x/full

Refereed Reviews

- Yu, J. (2020). Religious Culture and Violence in Traditional China. *Journal of Chinese Religions*, 48:1, 4. Retrieved from <https://muse.jhu.edu/issue/42207>
- Yu, J. (2015). "Living Karma: The Religious Practices of Ouyi Zhixu.". *Review of Religion and Chinese Society*, 2(2015), 303-305. Retrieved from <http://www.brill.com/products/journal/review-religion-and-chinese-society>
- Yu, J. (2013). "A Pure Mind in a Clean Body: Bodily Care in the Buddhist Monasteries of Ancient India and China". *Journal of Chinese Religions*, vol. 41, issue 2, 151-154. Retrieved from <http://www.maneyonline.com/doi/pdfplus/10.1179/0737769X13Z.0000000006>
- Yu, J. (2009). "The Shaolin Monastery: History, Religion, and the Chinese Martial Arts.". *The Journal of Religion*, 89(3), 457-459. Retrieved from <http://www.jstor.org/stable/10.1086/600286>

Nonrefereed Journal Articles

- Yu, J. (2021). "How Do We Create Or Reality." *Buddhadharma: The Practitioner's Quarterly*, Spring, 29-39. Retrieved from <https://www.lionsroar.com/how-do-we-create-our-reality/>

- Yu, J. (2017). "Integrating Yogacara in Your Practice." *Buddhadharma: The Practitioner's Quarterly, Winter*, 76-89. Retrieved from <https://www.lionsroar.com/inside-the-winter-2017-issue-of-buddhadharma-the-practitioners-quarterly/>
- Yu, J. (2015). "The Path to Where You Are." *Buddhadharma: The Practitioner's Quarterly, Fall*, 56-61. Retrieved from <http://www.lionsroar.com/inside-the-fall-2015-buddhadharma-magazine/>
- Yu, J. (2014). "Silent Illumination." *Insight Journal, Barre Center for Buddhist Studies, 1*, 18. Retrieved from <http://www.bcbsdharma.org/2014-1-15-insight-journal/>
- Yu, J. (2013). "Commentary: Newtown and the Three Poisons." *Buddhadharma: The Practitioner's Quarterly, Spring*, 7. Retrieved from <http://www.thebuddhadharma.com/web-archive/2013/2/14/commentary-newtown-and-the-three-poisons.html>
- Yu, J. (2012). "You are Already Enlightened." *Buddhadharma: The Practitioner's Quarterly, Winter*, 38-43. Retrieved from <http://www.thebuddhadharma.com/web-archive/2012/11/8/you-are-already-enlightened.html>
- Yu, J. (2011). "Discovering More Questions and Receiving More Answers: Reflections on the 16th IABS Conference" (Faxian genduo wenti, dedao genduo da'an 發現更多問題，得到更多答案). *Humanity Magazine*, 336, 26-29.
- Yu, J. (2010). "Analyzing Sheng Yen's Chan Teaching from a Historical Perspective" (Cong lishi gaodian tantao Shengyan chanfa yanbian 從歷史高點探討聖嚴禪法演變). *Humanity*, 323, 26-35.

Nonrefereed Books

- Yu, J. (2021). *Silent Illumination: A Chan Buddhist Path to Natural Awakening*. Boulder, CO, Shambhala Publications.
- Yu, J. (2016). *Passing Through the Gateless Barrier: Koan Practice for Real Life*. Boston, MA: Shambhala Publications.
- Yu, J. (2012). *Essence of Chan: A Practical Guide to Life and Practice according to the Teachings of Bodhidharma*. Boston, MA: Shambhala Publications. Retrieved from <http://www.shambhala.com/the-essence-of-chan.html>
- Yu, J., & Sheng Yen. (2009). *Shattering the Great Doubt: The Chan Practice of Huatou*. Boston, MA: Shambhala Publications.

- Yu, J., & Sheng Yen. (2008). *Method of No-Method: The Chan Practice of Silent Illumination*. Boston, MA: Shambhala Publications.
- Yu, J., & Sheng Yen. (2006). *Attaining the Way: A Guide to the Practice of Chan Buddhism*. Boston, MA: Shambhala Publications.
- Yu, J., & Sheng Yen. (2002). *There is No Suffering: A Commentary on the Heart Sutra*. Berkeley, CA: North Atlantic Books.
- Yu, J., & Sheng Yen. (2000). *Setting in Motion the Dharma Wheel: Talks on the Four Noble Truths of Buddhism*. NY: Dharma Drum Publications.
- Yu, J., & Sheng Yen. (1999). *Complete Enlightenment: Commentary on the Sutra of Complete Enlightenment*. Boston, MA: Shambhala Publications.
- Yu, J., H. H. the 14th Dalai Lama, & Master Sheng Yen. (1999). *Meeting of Minds: A Dialogue on Tibetan and Chinese Buddhism*. NY: Dharma Drum Publications.
- Yu, J., & Sheng Yen. (1998). *In the Spirit of Chan*. NY: Dharma Drum Publications.
- Yu, J., & Sheng Yen. (1996). *Dharma Drum: The Life and heart of Chan Practice*. NY: Dharma Drum Publications.

Nonrefereed Book Chapters

- Yu, J. (2013). "Wei Hanchuan fojiao bu yitiao lu zo" (Providing a Path for Chinese Buddhism 為漢傳佛教鋪一條路走). In Sheng Yen Education Foundation Scholarly Department (Ed.), *An Affinity in this Life with the Teacher (Jinsheng yu Shifu youyue 今生與師父有約)* (pp. 12). Taipei, Taiwan.
- Yu, J. (2006). "Clouds and Water: Memories of My Monastic Years". In S. Loundon (Ed.), *Buddha's Apprentices: More Voices of Young Buddhist* (pp. 115-122). Boston, MA: Wisdom Publications.

Presentations

Refereed Papers at Conferences

- Yu, J. (presented 2019, November). "*The Aesthetics of Asceticism: Chinese Blood Writings as Objects of Connoisseurship*". Paper presented at New Approaches to Asceticism, The American Academy of Religion, San Diego, CA. (International) Retrieved from <https://www.aarweb.org/annual-meeting/2019-annual-meeting-nov-23-26>

- Yu, J. (presented 2018, December). *"Blood Writing as Agent for Change"*. Paper presented at International Conference Extra-Ordinary: Unique and Common Artifacts as Social Actors, Mandel Scholion Research Center, The Hebrew University, Jerusalem, The Hebrew University. (International) Retrieved from <https://en.scholion.huji.ac.il/event/concluding-international-conference-extra-ordinary-unique-and-common-artifacts>
- Yu, J. (presented 2016, April). *"Preserving Orthodoxy: Master Sheng Yen's Formulation of Chan Buddhism."* Paper presented at Forum on Modern Chinese Buddhism, Center for the Study of Religion, Princeton University, Princeton University. (International) Retrieved from <https://networks.h-net.org/node/6060/discussions/117383/workshop-forum-modern-chinese-buddhism-princeton-university-april>
- Yu, J. (presented 2015, November). *"Centralized and De-centralized Approaches to the Study of Chinese Buddhist Monasticism."* Paper presented at American Academy of Religion, American Academy of Religion, Atlanta, GA. (International)
- Yu, J. (presented 2015, November). *"Chan as Dependent on Words and Language: A New 'Doctrinal Classification' (Panjiao) within Chan Buddhism."* Paper presented at American Academy of Religion, American Academy of Religion, Atlanta, GA. (International)
- Yu, J. (presented 2014, December). *"The Doctrinal Basis of Modern Chan Buddhism in Master Sheng Yen's Thought"*. Paper presented at Oxford Symposium on Religious Studies, Canon Brian Mountford, Vicar of St Mary's Church and Fellow of St Hilda's College in the University of Oxford, Old Library of the University Church of St Mary the Virgin, Oxford. (International)
- Yu, J. (presented 2014). *"Self-Inflicted Violence and Chaste Women as Vengeful Revenants in Sixteenth- and Seventeenth-Century China"*. Paper presented at Association of Asian Studies Annual Conference, Association of Asian Studies, Philadelphia, PA. (International)
- Yu, J. (presented 2013, May). *"Liminality, Historicity, and the Possibility of Rebirth in the Pure Land"*. Paper presented at The Pure Land in Buddhist Cultures: History, Image, Praxis, Thought, University of British Columbia, University of British Columbia. (International)
- Yu, J. (presented 2013, March). *"The Formation of Dharma Drum Lineage of Chan and Reconsidering Notions of Zong"*. Paper presented at Association of Asian Studies, Association of Asian Studies, San Diego, CA. (National)
- Yu, J. (presented 2011, November). *"Reflections on Blood Writing, Agency, Pain, and the Body"*. Paper presented at American Academy of Religion, American Academy of Religion, San Francisco, CA. (National)

- Yu, J. (presented 2011, June). *"The Doctrinal Synthesis of Master Sheng Yen's Chan"*. Paper presented at 16th Congress of the IABS, International Association of Buddhist Studies, Taiwan. (International)
- Yu, J. (presented 2011, April). *"Preserving Orthodoxy through Self-Inflicted Violence: Representation as Embodied Practice"*. Paper presented at Association of Asian Studies (AAS), Association of Asian Studies (AAS), Hawaii. (International)
- Yu, J. (presented 2010, May). *"The Evolution of Master Sheng Yen's Chan Teachings"*. Paper presented at The 3rd International Sheng Yen Education Foundation Conference, Sheng Yen Education Foundation, Taiwan. (International)
- Yu, J. (presented 2008, November). *"The Power of Women as Vengeful Revenants: The Practice of Female Chastity"*. Paper presented at American Academy of Religion (AAR), American Academy of Religion, Chicago. (National)
- Yu, J. (presented 2008, May). *"Venerable Sheng Yen's Thought and His Scholarship on Late Ming Buddhism"*. Paper presented at The 2nd International Sheng Yen Education Foundation Conference, Sheng Yen Education Foundation, Taiwan. (International)
- Yu, J. (presented 2006, November). *"Piety, Passion, and Blood Writing in the Late Ming"*. Paper presented at American Academy of Religion, American Academy of Religion, Washington DC. (National)
- Yu, J. (presented 2003, April). *"A Critique of Pure Land Rebirth Motif"*. Paper presented at The Fifth Annual Buddhist Studies Graduate Student Conference, University of Michigan, University of Michigan. (National)

Invited Keynote and Plenary Presentations at Conferences

- Yu, J. (presented 2012). *What is the Significance of "Zong" in the Formation of Dharma Drum Lineage (Fagu zong)?* Keynote presentation at IV International Sheng Yen Education Foundation Buddhist Studies Conference, Sheng Yen Education Foundation, Chung-Hwa Institute of Buddhist Studies, Taiwan University, Taiwan. (International)

Refereed Presentations at Conferences

- Yu, J. (presented 2019, November). *"Publishing with the Journal of Chinese Buddhist Studies"*. Presentation at How to Get Published in Religious Studies Journals, The American Academy of Religion, San Diego, CA. (International) Retrieved from <https://www.aarweb.org/annual-meeting/2019-annual-meeting-nov-23-26>

Yu, J. (presented 2009, May). *Buddhists at the End of Life*. Presentation at Patricia and Rowland Rebele Conference: Buddhists at the End of Life, University of California Santa Cruz, University of California Santa Cruz. (National)

Invited Workshops

Yu, J. (2015, April). "*Education and Buddhist Ministry: Whither and Why?*". Workshop delivered at Harvard Divinity School, Harvard Divinity School: 45 Francis Avenue, Cambridge, Massachusetts. (International) Retrieved from <http://hds.harvard.edu/news/2015/04/24/video-how-does-should-international-aspect-buddhist-ministry-inform-our-work#>

Yu, J. (2011, October). "*Visualizing Self-Inflicted Violence in Late Imperial Chinese Religions*". Workshop delivered at Visual and Material Perspectives on East Asia Workshop, Department of Art History at the University of Chicago, University of Chicago. (Local)

Invited Lectures and Readings of Original Work

Yu, J. (2017, November). "*Reflections on Self-Immolation in Chinese Buddhist and Daoist Traditions*". Delivered at University of British Columbia, "From the Ground Up: Buddhism and East Asian Religions" Lecture Series, Room 604 of the UBC Asian Center (1871 West Mall). . (Local) Retrieved from <http://frogbear.org/guest-lecture-reflections-on-self-immolation-in-chinese-buddhist-and-daoist-traditions/>

Yu, J. (2016, April). "*Preserving Orthodoxy: Master Sheng Yen's Formulation of Chan Buddhism*". Delivered at Princeton University, Center for the Study of Religion (CSR), Princeton University. (National) Retrieved from <http://csr.princeton.edu/events/modern-chinese-buddhism/>

Yu, J. (2015, February). "*Buddhist Blood Writing and Agency in Premodern China*". Delivered at Mount Royal University, Mount Royal University, Calgary, Canada. (Regional) Retrieved from <https://www.mtroyal.ca/ProgramsCourses/FacultiesSchoolsCentres/Arts/EventsandConferences/religionchinesesocieties>

Yu, J. (2015, January). "*Reflections of an Attendant to Chan Master Sheng Yen*". Delivered at Ho Center for Buddhist Studies at Stanford. Buddhism in the Modern World Lecture Series, Levinthal Hall, Stanford Humanities Center. Stanford University. (National) Retrieved from <https://hcbss.stanford.edu/event/reflections-attendant-chan-master-sheng-yen>

Yu, J. (2015, January). "*Venerable Sheng Yen and the Construction of a New Chan School in Taiwan*". Delivered at Ho Center of Buddhist Studies at Stanford University, Building 70-72A1, Main Quad. Stanford University. (National) Retrieved from

<https://hcbss.stanford.edu/event/venerable-sheng-yen-and-construction-new-chan-school-taiwan>

- Yu, J. (2014, October). *"A Contemporary Formulation of Doctrinal Classification: Ven. Sheng Yen and His Formation of the Dharma Drum Lineage"*. Delivered at Asian Pacific Studies Institute (APSI), Asian & Middle Eastern Studies (AMES), and Department of Religion, Duke University, Perkins Library 118, Duke University. (Local) Retrieved from <http://calendar.duke.edu/events/show?fq=id%3ACAL-8a0870ef-48e31cdc-0148-eae24c8-0000598fdemobedework%40mysite.edu>
- Yu, J. (2013, June). *Venerable Sheng Yen and the Founding of Dharma Drum Lineage 聖嚴法師與法鼓宗的建設*. Delivered at National Chengchi University, Center for the Study of Chinese Religions, National Chengchi University, Taiwan. (International)
- Yu, J. (2013, January). *Buddhist Blood Writing and Agency in Early Modern China*. Delivered at Divinity School, Vanderbilt University. Nashville, TN. (Local)
- Yu, J. (2011, October). *Visualizing Self-Inflicted Violence in late Imperial Chinese Religions*. Delivered at Department of Art History at the University of Chicago, Department of Art History at the University of Chicago. (Local)
- Yu, J. (2010, April). *Embodying the Text through Blood Writing*. Delivered at University of Central Florida, University of Central Florida. (Regional)