

SONIA HAZARD

Florida State University
Department of Religion, M05 Dodd Hall
641 University Way, P.O. Box 3061520
Tallahassee, Florida 32306-1520
shazard@fsu.edu

POSITIONS

2019 - Assistant Professor of Religion, Florida State University
2017 - 2018 Visiting Assistant Professor of Religious Studies, Franklin & Marshall College

EDUCATION

2017 **Ph.D.** in Religion, Duke University
Major field: American Religion // Minor fields: Art History and Critical Theory
Dissertation: "The Touch of the Word: Evangelical Cultures of Print in Antebellum America"

2017 **Certificate** of Proficiency, Rare Book School, University of Virginia
Specialization: Printed Books Since 1800

2010 **M.T.S.**, Harvard Divinity School
Area of focus: History of Christianity

2008 **B.A. *summa cum laude***, Macalester College
Majors: Religious Studies and Art History // Minor: American Studies

PUBLICATIONS

Books

2025 *Empire of Print: Evangelical Power in an Age of Mass Media*, New York: Oxford University Press (under final contract and forthcoming in 2025).

In progress *Christianity and the Book in the Cherokee Diaspora, 1821-1861*
The Reality of Religion: Materiality After Secularism

Peer-reviewed articles

2022 "The Politics of Media Format: Printing *Poor Sarah* During the Removal Crisis in Cherokee Nation," *Church History* 91, no. 4 (2022), 824-63.
***Winner of the Fredson Bowers Memorial Prize for the most outstanding essay in textual scholarship, Society for Textual Scholarship**
***Winner of the Article of the Year Award, for the most outstanding article in religious communication, Religious Communication Association**

2021 "How Joseph Smith Encountered Printing Plates and Founded Mormonism," *Religion and American Culture* 31, no. 2 (2021), 137-92.
***Winner of Pollock Award for the best historical article in Mormon studies, John Whitmer Historical Association**

2020 "Evangelical Encounters: The American Tract Society and the Rituals of Print Distribution in Antebellum America," *Journal of the American Academy of Religion* 88, no. 1 (2020), 200-234.

- 2020 “The American Tract Society and the Refinement of the Evangelical Book, 1825-1861,” *The Papers of the Bibliographical Society of America* 114, no. 2 (2020), 127-94.
- 2018 “Thing,” *Early American Studies* 16, no. 4 (2018), 792-800.
- 2013 “The Material Turn in the Study of Religion,” *Religion and Society* 4 (2013), 58-78.

Peer-reviewed book chapters

- 2024 “Three Ways of Reading Missionary Marginalia,” *American Contact: Intercultural Encounter and the History of the Book*, eds. Rhae Lynn Barnes and Glenda Goodman (Philadelphia: University of Pennsylvania Press, 2024), 274-81.
- Submitted “A Holy, Sacred and Divine Roll and Book: Shaker Mass Media for the ‘Inhabitants of the Earth,’” invited chapter for *Shakers at the Center: Manifesting Spirits and Spectacles in Nineteenth-Century America*, eds. Douglas Winiarski and Josh Guthman (for UNC Press).

Edited special issues

- 2021 Guest editor, “Religion and Material Texts in the Americas,” special issue of *Material Religion* 17, no. 2 (2021). My introduction on pp. 141-46.
- 2018 Guest editor with Marcy J. Dinius, “Keywords in Early American Literature and Material Texts,” special issue of *Early American Studies* 16, no. 4 (2018). Our introduction on pp. 579-83.
- In progress Guest editor with Elizabeth Cecil, “Global Material Texts: Religion, Mobility, and Responsibility,” special issue of *Textual Cultures* 17, no. 2 (in progress for 2024 publication).

Invited short essays

- 2019 “Two Ways of Thinking about New Materialism,” *Material Religion* 15, no. 5 (2019), 629-31.
- 2017 “[Do my socks respond to my caress?](#)” in Tenth Anniversary Forum on “Is this all there is?” for *The Immanent Frame*, Courtney Bender and Nancy Levene, eds. (November 27, 2017)
- 2015 “Agency, the Idea of Agency, and the Problem of Mediation in *America’s God and Secularism in Antebellum America*,” *Church History* 84, no. 3 (2015), 610-15.

Book reviews and essays

- 2025 “The Style of Sincerity,” on Charles McCrary, *Sincerely Held: American Secularism and Its Believers* (Chicago: University of Chicago Press, 2022), for *Religious Studies Review* (expected 2025).
- 2024 Review of Mark A. Noll, *America’s Book: The Rise and Decline of a Bible Civilization, 1794-1911* (New York: Oxford University Press, 2022), *Journal of the Civil War Era*, in press.
- 2024 “Theorizing Awkwardness, with Style, in the Study of Religion,” an introduction to a forum on Dana W. Logan, *Awkward Rituals: Sensations of Governance in Protestant America* (Chicago: University of Chicago Press, 2022), *Method & Theory in the Study of Religion*, in press.
- 2024 Review of Robin Jensen and Royal Skousen, eds., *The Joseph Smith Papers, Revelations and Translations, Vol. 5: The Original Book of Mormon Manuscript* (Salt Lake City, UT: The Church Historian’s Press and Deseret Book Company, 2021), *Mormon Studies Review* 10, 92-96.
- 2023 Review of Stephen T. Kissel, *America’s Religious Crossroads: Faith and Community in the Emerging Midwest* (Champaign: University of Illinois Press, 2021), *Journal of Religion* 103, no. 4 (2023), 585-86.
- 2023 Review of Scott McLaren, *Pulpit, Press, and Politics: Methodists and the Market for Books in Upper Canada* (Toronto: University of Toronto Press, 2019), *Papers of the Bibliographical Society of America* 117, no. 1 (2023), 124-26.

- 2022 Review of Peter Coviello, *Make Yourself Gods: Mormons and the Unfinished Business of American Secularism* (Chicago: University of Chicago Press, 2019), *History of Religions*, 62, no. 2 (2022), 222-24.
- 2022 Review of Jenna Supp-Montgomerie, *When the Medium Was the Mission: The Atlantic Telegraph and the Religious Origins of the Network* (New York: NYU Press, 2021), *American Religion* 3, no. 2 (2022), 162-65.
- 2022 Review of Michael Hubbard MacKay, Mark Ashurst-McGee, and Brian M. Hauglid, eds., *Producing Ancient Scripture: Joseph Smith's Translation Projects in the Development of Mormon Christianity* (Salt Lake City: University of Utah Press, 2020), *Mormon Studies Review* 9 (2022), 135-39.
- 2022 [Review of William L. Davis](#), *Visions in a Seer Stone: Joseph Smith and the Making of the Book of Mormon* (Chapel Hill: UNC Press, 2020), *Reading Religion* (2022).
- 2021 Review of Jordan Alexander Stein, *When Novels Were Books* (Cambridge, MA: Harvard University Press, 2020), *Studies in the Novel* 53, no. 2 (2021), 200-202.
- 2021 Review of Brett Grainger, *Church in the Wild: Evangelicals in Antebellum America* (Cambridge, MA: Harvard University Press, 2019), *Journal of Religion* 101, no. 4 (2021), 543-44.
- 2018 Review of William Mazzarella, *The Mana of Mass Society* (Chicago: University of Chicago Press, 2017), *Religion* 48, no. 4 (2018), 737-40.
- 2018 Review of Tisa Wenger, *Religious Freedom: The Contested History of an American Ideal* (Chapel Hill: UNC Press, 2017), *Journal of Unitarian Universalist History* 41 (2018), 217-20.
- 2018 "[The Anxiety of Religious Studies](#)," contribution to symposium on Thomas Lewis, *Why Philosophy Matters for the Study of Religion—and Vice Versa* (New York: Oxford University Press, 2016), *Syndicate* (2018)
- 2017 "[Bibles, American Style](#)," review of John Fea, *The Bible Cause: A History of the American Bible Society* (New York: OUP, 2016), *Common-place* 17, no. 2.5 (2017)
- 2017 Review of T.J. Tomlin, *A Divinity for All Persuasions: Almanacs and Early American Religious Life* (New York: OUP, 2014), *Pennsylvania Magazine of History and Biography* 141, no. 2 (2017), 199-200.
- 2016 [Review of John Modern](#), *Secularism in Antebellum America* (Chicago: University of Chicago Press, 2015), *Reading Religion* (2016)
- 2013 Review of Thomas Tweed, *America's Church: The National Shrine and Catholic Presence in the Nation's Capital* (New York: OUP, 2011), *Religious Studies Review* 39, no. 1 (2013), 46.
- In progress "Was Black Citizenship Protestant?," review of Marcy J. Dinius, *The Textual Effects of David Walker's Appeal: Print-Based Activism Against Slavery, Racism, and Discrimination, 1829-1851* (Philadelphia: University of Pennsylvania Press, 2022) and Derrick R. Spires, *The Practice of Citizenship: Black Politics and Print Culture in the Early United States* (Philadelphia: University of Pennsylvania Press, 2019), *Marginalia at Los Angeles Review of Books*

Reference book entries

- 2016 "Robert Baird," "Censorship," "Floral Art," "Frederick Manfred," and "Mason Locke Weems" in *The Encyclopedia of Christianity in the United States*, George T. Kurian and Mark Lamport, eds. (New York: Rowman & Littlefield, 2016), 191-93, 476-77, 899-900, 1406-7 and 2443-44.
- 2016 "Icons" and "Shroud of Turin" in *Miracles: An Encyclopedia of People, Places and Supernatural Events from Antiquity to the Present*, Patrick Hayes, ed. (Santa Barbara: ABC-Clio, 2016), 1878-79 and 359-61.
- 2013 "Elizabeth Burgin" and "Anna 'Nancy' Smith Strong" in *An Encyclopedia of American Women at War: From the Home Front to the Battlefields*, Lisa Tendrich Frank, ed. (Santa Barbara: ABC-Clio, 2013), 112-13 and 521-23.

SELECTED FELLOWSHIPS & AWARDS**Major external fellowships**

2024 - 2025	National Humanities Center Fellowship
2024 - 2025	Newberry Library Long-term Fellowship (<i>declined</i>)
2024 - 2025	Kingdon Fellowship, Institute for Research in the Humanities, University of Wisconsin (<i>declined</i>)
2022	NEH Summer Stipend
2022 - 2024	Young Scholars in American Religion Program, IUPUI Center for the Study of Religion and American Culture
2019 - 2020	NEH Postdoctoral Fellowship, Library Company of Philadelphia, nine months (<i>declined</i>)
2019	American Antiquarian Society-NEH Fellowship, six months
2016 - 2017	Mellon/ACLS Dissertation Completion Fellowship
2016 - 2017	Smithsonian Predoctoral Fellowship, National Museum of American History (<i>declined</i>)
2016 - 2017	Josephine de Karman Dissertation Fellowship (<i>declined</i>)
2016 - 2017	Winterthur Dissertation Fellowship, four months
2015 - 2017	Mellon Fellowship of Scholars in Critical Bibliography, Rare Book School
2015 - 2016	Greenfield Dissertation Fellowship, four months, Library Company of Philadelphia
2014 - 2015	Mellon Dissertation Fellowship in Early American Literature and Material Texts, McNeil Center for Early American Studies, University of Pennsylvania

Other external awards

2024	Community Project Grant, Florida Humanities, with Elizabeth Cecil
2023	Houghton Library Visiting Fellowship, Harvard University (<i>declined</i>)
2023	Yale Institute for Sacred Music Short-term Collections Fellowship (<i>declined</i>)
2023	American Academy of Religion International Collaborative Research Grant, with Elizabeth Cecil
2023	Franklin Research Grant, American Philosophical Society
2023	Reese Fellowship for American Bibliography and the History of the Book in the Americas, Bibliographical Society of America
2022	Helmerich Center for American Research/Gilcrease Museum Fellowship
2022	David B. Kennedy and Earhart Fellowship, Clements Library, University of Michigan
2022	Clements Center for Southwest Studies/DeGolyer Library Grant, Southern Methodist University
2017	Last Fellowship in Visual Culture, American Antiquarian Society (<i>declined</i>)
2016 - 2023	Invited Fellow, "Material Economies of Religion in the Americas: Arts, Objects, Spaces, and Mediations," Center for the Study of Material and Visual Cultures of Religion, Yale University
2016	Reese Fellowship in the History of the Book in the Americas, Huntington Library
2015	New York Public Library Research Fellowship
2015	Taylor Visiting Fellowship in American Literature, Harrison Institute, University of Virginia
2015	McCorison Fellowship for the History and Bibliography of Printing in Canada and the United States, Bibliographical Society of America
2015	American Congregational Association-Boston Athenaeum Fellowship
2014	Isaiah Thomas Scholarship, Program in the History of the Book in American Culture, American Antiquarian Society
2014	Director's Scholarship, Rare Book School
2013	School of Criticism and Theory Fellowship, for "A Political Ecology of Things" with Jane Bennett, Cornell University
2013	Last Fellowship in Visual Culture, American Antiquarian Society
2008	Phi Beta Kappa

Internal awards

2023	Arts and Humanities Program Enhancement Grant (\$20K), with Elizabeth Cecil
2023	Small Grant Program
2022, 2019	Bradley Research Grant, for library acquisitions (\$31K in 2022)
2022, 2019	Arts and Sciences Dean's Faculty Travel Award
2022	Provost's Faculty Travel Grant
2021	Committee on Faculty Research Support Award (\$20K)
2021	Humanities Area Book Subvention
2021	Undergraduate Research Opportunities Program Materials Grant
2020	First Year Assistant Professor Award (\$20K)
2012-2014	Gurney Harris Kearns Summer Research Grants (Duke)
2008	Arline and Robert A. Caine Memorial Prize in Religious Studies (Macalester)
2007	George W. Davis Memorial Prize in Religious Studies (Macalester)

CONFERENCE PAPERS, PANELS & LECTURES (SINCE 2017)

Keynote lecture

2021	Keynote lecture, " The Case of the 'Gold Plates': How Ordinary Religious Objects Sparked a Religious Revolution ," for the conference "Religious Materials," Dynamiken religiöser Dinge im Museum (REDIM) project, Center for Interdisciplinary Religious Research, Philipps-Universität Marburg, Marburg, Germany (online due to COVID) (June 3)
------	---

Invited lectures

2024	"More-than-human Religion," Lowe Lecture, Macalester College (March 28)
2022	" Lessons from the Cherokee Print Shop: How Printers Used Christian Pamphlets to Fight Indian Removal ," Oklahoma Center for the Humanities, University of Tulsa (April 14)

Conferences organized

2024	Organizer (with Elizabeth Cecil), "More-than-human Religion: Indigeneity, Objects, and Ecologies," Florida State University, Tallahassee, FL (April 25-28)
2023	Organizer (with Elizabeth Cecil), "Material Texts: Religion, Mobility, and Responsibility," Leiden University, Leiden, Netherlands (October 5-7)
2017	Organizer (with Holly Borham), "Protestantism and the Materiality of Texts: An Interdisciplinary Symposium," Princeton University, Princeton, NJ (April 20-22)

Panels and lectures organized

2024	Organizer and presider, "Intersections of Religious Studies and Book History," AHA and the Society for the History of Authorship, Reading, and Publishing, San Francisco, CA (January 6)
2022	Organizer and presider, "When Rituals Don't Feel Good: A Conversation about Dana W. Logan's <i>Awkward Rituals: Sensations of Governance in Protestant America</i> ," AAR, Denver, CO (November 20)
2021	Organizer and presider, Mellon/Rare Book School Symposium, "A Celebration and Presentation of 'Religion and Material Texts in the Americas,' a Special Issue of <i>Material Religion</i> " (online) (September 20)
2017	Organizer (with Dana Logan) and presider, "Do I Love My Subjects? A Roundtable about Pleasure, Paranoia, and Care in American Religious Studies," AAR, Boston, MA (November 20)
2017	Organizer (with Dana Logan) and panelist, "Author-Meets-Critics: A Roundtable on Finbarr Curtis's <i>The Production of American Religious Freedom</i> ," AAR, Boston, MA (November 19)

- 2017 Organizer, Mellon/Rare Book School Symposium, featuring Pamela Klassen, “Protest on the Page: Print as an Affordance for Revolutionary Spirits,” Franklin & Marshall College, Lancaster, PA (October 25)

Conference papers

- 2024 “Theory From Religion: Living in Joseph Smith’s World,” More-than-human Religion: Indigeneity, Objects, and Ecologies, Tallahassee, FL (April 26)
- 2024 “Baptist Cartography and the Administration of US Empire,” ASCH, San Francisco, CA (January 5)
- 2023 “*A Holy, Sacred and Divine Roll and Book*: Shaker Mass Media for the ‘Inhabitants of the Earth,’” AAR, San Antonio, TX (November 19)
- 2023 The Political Economy of Format: Books, Tracts, and the American Tract Society's Complicity in Slavery,” Society for Historians of the Early American Republic, Philadelphia, PA (July 16)
- 2023 “Printing is a Land-Relation: Christianity and Cherokee Media Theory in Nineteenth-Century Cherokee Nation,” for “Material Texts: Religion, Mobility, Responsibility” conference, Leiden, Netherlands (October 6)
- 2023 “The Politics of Media Format: Printing *Poor Sarah* in Cherokee Nation During the Removal Crisis,” New Directions in Indigenous Book History, online (March 24)
- 2022 “The Political Economy of Format: Books, Tracts, and the American Tract Society’s Complicity in Slavery,” SCRIPT at the AAR, Denver, CO (November 19), resubmitted to AAR after the panel was cancelled due to COVID for the ASCH, New Orleans, LA (2021)
- 2022 “The Politics of Media Format: Printing *Poor Sarah* During the Removal Crisis in Cherokee Nation,” American Society for Ethnohistory, Lawrence, Kansas (September 8)
- 2022 “The Politics of Media Format: Printing *Poor Sarah* During the Removal Crisis in Cherokee Nation,” Society for the History of Authorship, Reading, and Publishing, Amsterdam, Netherlands (July 11)
- 2022 Invited paper, “Theory *From* Mormonism: Gold Plates, Mormon Materiality, and the Trouble with Taking Religion Seriously” Mormon Studies Conference: A Plurality of Scriptures, Claremont Graduate University, Claremont, CA (April 30)
- 2021 “The Sovereignty of *Poor Sarah*: A Christian Revival in Print During the Removal Crisis in Cherokee Nation,” SCRIPT at the AAR, San Antonio, TX (November 22)
- 2019 “Getting Real, Nineteenth-Century Style: The Case of Joseph Smith’s Gold Plates, in “Debunked: Fakes and Their Investigators,” AAR, San Diego, CA (November 23)
- 2018 “How Joseph Smith Discovered Printing Plates and Founded Mormonism,” AAR, Denver, CO (November 19)
- 2018 “Evangelical Encounters: Affect and the Rituals of Print Distribution in Antebellum America,” in “Beyond Circulation: Material Texts and Their Movements, Distributions, and Networks” (organized with John Garcia), C19: The Society of Nineteenth-Century Americanists Conference, Albuquerque, NM (March 25)
- 2018 “What Does Benevolence Feel Like? The American Tract Society and the Rituals of Print Distribution in Early America” in “Media Histories of Evangelicalism,” Religion and Politics in Early America Conference, Washington University, St. Louis, MO (March 1)
- 2018 “Are We Doing American Religious Studies Yet?” in “Revisiting ‘The Study of American Religions: Critical Reflections on a Specialization,’” ASCH, Washington, DC (January 4)
- 2017 “How Joseph Smith Discovered Printing Plates and Founded Mormonism,” ASCH, Boston, MA (November 19)
- 2017 “‘Em are’s tracts ain’t they? They don’t want ‘em here’”:^[1]Class and the Evangelical Politics of Tracts and Books in the Nineteenth-Century United States,” Harvard-Yale Book History Conference, Cambridge, MA (April 28)
- 2017 “‘Em are’s tracts ain’t they? They don’t want ‘em here’”: Class and the Evangelical Politics of

Tracts and Books in the Nineteenth-Century United States,” Symposium on Protestantism and the Materiality of Texts, Princeton University, Princeton, NJ (April 22)

Panels and roundtables

- 2024 Panelist, “*The Joseph Smith Papers: A Roundtable Discussion of a Landmark Project*,” ASCH, San Francisco, CA (January 6)
- 2023 Panelist, “The Labor of Interpretation: Theory and History in Religious Studies,” AAR, San Antonio, TX (November 19)
- 2023 Panelist, “Critical Edition as Infrastructure,” Society for Biblical Literature, San Antonio, TX (November 18)
- 2022 Book panelist, for Charlie McCrary’s *Sincerely Held: American Secularism and Its Believers* (Chicago, 2022), AAR, Denver, CO (November 20)
- 2022 Book panelist, for Amanda Dillon’s *Drawn to the Word: The Bible and Graphic Design* (SBL Press, 2021), SCRIPT at the AAR, Denver, CO (November 21)
- 2021 Book panelist, for Peter Coviello’s *Make Yourself Gods: Mormons and the Unfinished Business of American Secularism* (Chicago, 2022), American Studies Association (online) (October 13)
- 2019 Panelist, “#CaptioningReligion: Characterizing the Material Economies of Religion in the Americas,” AAR, San Diego, CA (November 24)

Invited seminars, guest lectures, and workshops

- 2021 “Building Evangelical America,” Seminar in North American Religions, Columbia University, New York, NY (February 15)
- 2020 “The Agency of Tracts,” Religious Studies Seminar, University of Southern California, Los Angeles, CA (September 16)
- 2019 “How Joseph Smith Encountered Printing Plates and Founded Mormonism,” New Materialism Seminar, Williams College, Williamstown, MA (April 26)
- 2019 “Makers of the Sensible,” for the course “The Mediated Book,” Harvard History Department, Cambridge, MA (March 25)
- 2019 “How Joseph Smith Encountered Printing Plates and Founded Mormonism,” Nineteenth Century US History Workshop, Brown University, Providence, RI (February 8)
- 2018 “America’s Cargo Cult: How Joseph Smith Discovered Printing Plates and Founded Mormonism,” Workshop in the History of Material Texts, Kislak Center, University of Pennsylvania, Philadelphia, PA (March 19)
- 2017 Workshop Leader, “Classroom and Public Pedagogies in Critical Bibliography: The Americas,” Annual Meeting of the Society of Fellows in Critical Bibliography, Charlottesville, VA (May 23)
- 2017 “How to Do Things with Tracts: The American Tract Society and the Burdens of Circulation,” for “The Mediated Book,” Harvard History Department, Cambridge, MA (March 20)
- 2017 “Bibliography and the Reception of Evangelical Print Media in Antebellum America,” for the course “Book Production and Social Practice in Early Modern Europe and America,” Rare Book School, Houghton Library, Cambridge, MA (January 12)

Panels, as chair or respondent

- 2024 Respondent, “Meta-Theory, Method, and the Production of Knowledge,” FSU Graduate Symposium, Tallahassee, FL (February 9)
- 2023 Respondent, “The Materiality and Paratexts of the Early Sacred Texts of Mormonism,” Mormon Historical Association, Rochester, NY (June 9)
- 2021 Chair, “Affective Thinkers in Dialogue,” American Studies Association (October 14) (online)

- 2021 Respondent and chair, "Made to Move: Small-Format Print and its Uses in Nineteenth-Century West Africa and the United States," SHARP (July 27) (online)
- 2020 Respondent, "The Visual Politics of Redaction," C19: The Society for Nineteenth-Century Americanists (October 23) (online)
- 2020 Chair, "Religious Minorities and the Paths to Power in the Early United States," ASCH, New York, NY (January 4)
- 2018 Chair, "Mormonism and Its Institutions," ASCH, Washington, DC (January 7)
- 2018 Chair, "Digitization, Representation, and Access," Bibliography Among the Disciplines Conference, Philadelphia, PA (October 14)

TEACHING & ADVISING

Florida State University, Assistant Professor

Graduate

American Religion, 1791-1861
 Religion and Material Culture
 Introduction to Religious Studies

Undergraduate

Evangelicalism in America
 What is Religion? What is Religious Studies?
 Religion in the United States (regular and honors)
 Christianity, Art & Materiality (regular and honors)

Dissertation committees

Devin Burns (2024)
 Taylor Dean (2023)
 Michael McLaughlin (2023)
 Kevin Burton (2023)
 Jesse Lee
 Talia Burnside
 Haley Iliff
 Darryl Hunter
 Lisa MacKay-Ring
 Nick Austin
 America Wolff
 Paul Anthony

Doctoral comprehensive exams committees

Will Perez (2023)
 Paul Anthony (2023)
 America Wolff (2022)
 Lisa MacKay-Ring (2022)
 Nick Austin (2022)
 Devin Burns (2021)
 Darryl Hunter (2021)
 Haley Iliff (2020)
 Jesse Lee (2020)
 Taylor Dean (2019)
 Michael McLaughlin (2019)

BA honors committees

Maiya Johnson (2024) *chair
Kira Johansen (2023)
Jace Cookson—History (2022)
Emily McGinn (2022) *chair

Franklin & Marshall College, Visiting Assistant Professor

African American Religions
Religion and Material Culture
The Cultural History of American Religion
Gender, Sexuality, and the Body in Christianity
Introduction to Religious Studies

PROFESSIONAL SERVICE & ACTIVITIES

Seminars

2023 Director, with Chris Allison, “Material Religion: Objects, Images, and Books,” American Antiquarian Society Summer Seminar for the Program for the History of the Book in American Culture and the Center for the History of American Visual Culture (June 25-30)

Committees, external

2020 - Section chair, Religions in America, Southeastern Commission for the Study of Religion
2019 - 2021 Selection committee chair and council member, Mellon Society of Fellows in Critical Bibliography, Rare Book School
2017 - 2019 Selection committee, Mellon Society of Fellows in Critical Bibliography, Rare Book School
2016 - 2017 Planning committee, Mellon Society of Fellows in Critical Bibliography, Rare Book School

Committees, university

2023 - Native American and Indigenous Studies (NAIS) Center steering committee
2023 - 2024 Faculty senate
2019 - History of Text Technologies (HoTT) steering committee

Committees, departmental

2023 - 2024 World religions course reboot committee
2023 - Curriculum assessment committee
2023 - 2024 Search committee for position in Religion, Migration, and Diaspora and/or Indigenous Religions
2023 Chair search committee
2021 - 2023 Graduate committee
2020 - 2022 Faculty advisor, religion graduate student conference
2021 Postdoctoral fellowship selection committee
2021 Faculty advisor, publishing workshop
2020 - Executive committee (periodic service)
2019 - 2021 Religion library committee
2019 - American religious history colloquium

Manuscript and proposal reviews

Yale University Press, Routledge, *Journal of the Early Republic*, *Journal of Material Culture*, *Journal of the American Academy of Religion* (x2), *Material Religion* (x3), *William and Mary Quarterly*, *American Anthropologist*, *Method and Theory in the Study of Religion*, *Journal for the Study of Religion, Nature, and Culture*, *Open Theology*, *Political Theology*, *Dialogue*, *Journal of Southern Religion*, *MAVCOR Journal*, *Technology and Culture*, *Journal of Mormon History*, *Book History*

Fellowship reviews

Library Company of Philadelphia NEH postdoctoral fellowship committee (2021), FSU Committee on Faculty Research Support review panel (2021-23), New York Public Library NEH fellowship committee (2021), Winterthur dissertation and postdoctoral fellowship review committee (2018)

Blurbs

Oxford University Press

LANGUAGES

French (reading)
German (reading)
Cherokee (learning)

ASSOCIATIONS

American Academy of Religion, American Society of Church History, Mellon Society of Fellows in Critical Bibliography (Senior Fellow), Society for Comparative Research on Iconic and Performative Texts (Board of Trustees), Society for the History of Authorship, Reading, and Publishing